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NICK WASS/AP

HIT PARADE

Nationals offense stays red-hot in a 9-4 win over the Giants **13**

DARK HOLIDAY

Thousands in D.C. mark life, liberty and a lack of electricity **11**

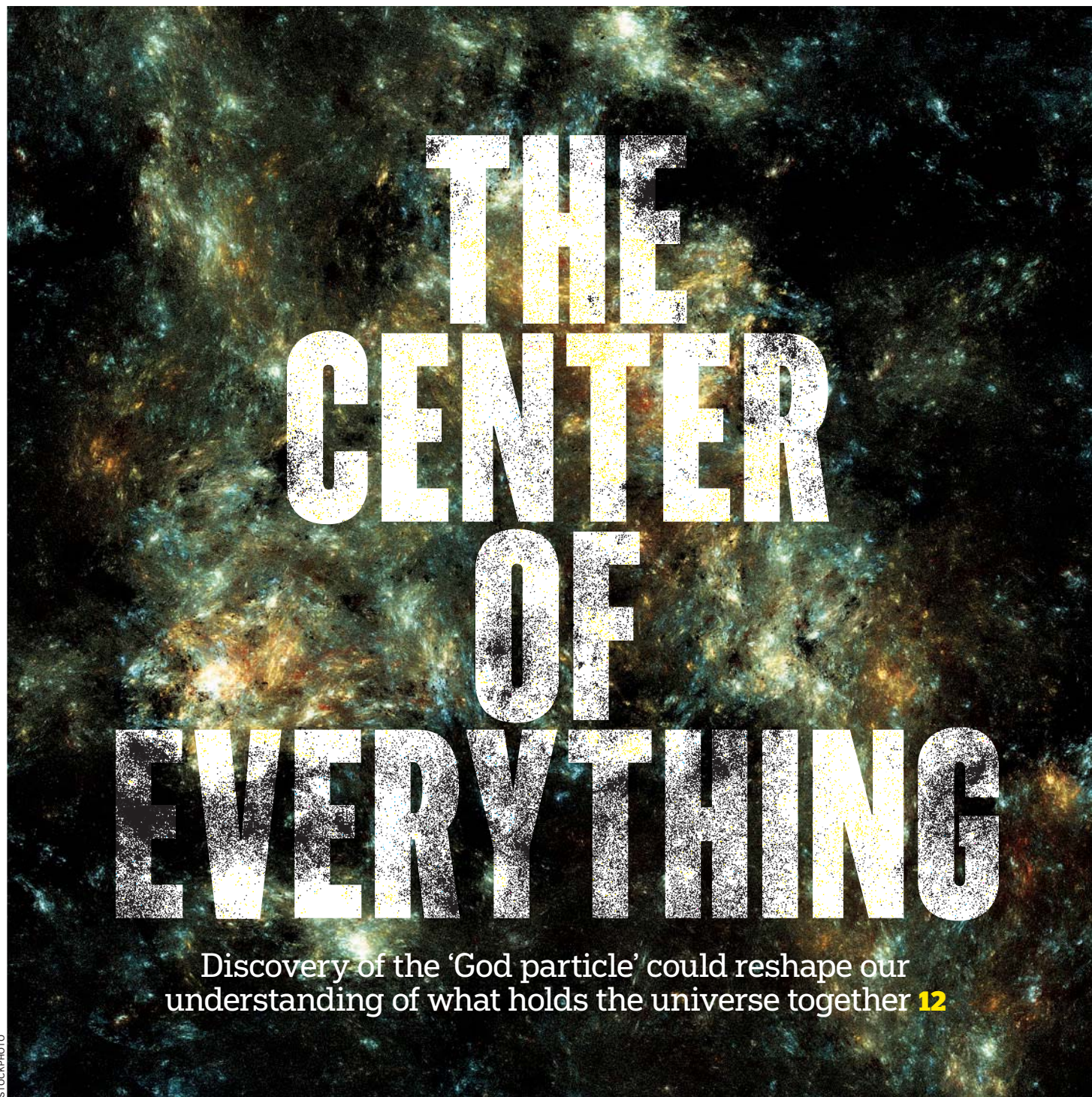


SWEET LIFE

Katy Perry's charms are hard to resist in her 3-D film **15**



FOR EXTENDED FORECAST, SEE PAGE 25



THE CENTER OF EVERYTHING

Discovery of the 'God particle' could reshape our understanding of what holds the universe together **12**

ISTOCKPHOTO



eye openers

OPPORTUNITIES

Car-Sharing Companies See A Valuable Untapped Market

Sheriff's deputies say a Pennsylvania jail inmate wearing a prison uniform tried to hail a taxi to escape from a hospital where he was taken for medical treatment. When the driver refused to pick him up, the inmate fled and was later found in the woods nearby. (AP)

ICE CREAM

It Was an Emergency — Her Ex Just Got Engaged!

A woman accused of leaving the scene of a minor traffic crash in Arkansas told police she did it because she didn't want her ice cream to melt. Van Buren police say one vehicle rear-ended another Sunday evening but the driver didn't stop to check on the vehicle she hit. She was cited for following too closely and leaving the scene of an accident. (AP)

SLEEP-DIALING

Dude's Subconscious Tired Of Being Sublimated by Drugs

Drug charges have been filed against a New Jersey man who apparently rolled over on his cellphone while sleeping and inadvertently called 911, then quickly ended the call after realizing what had happened. Officers who responded Sunday went inside the residence and found the homeowners' 34-year-old son drunk in his bedroom, along with an open duffel bag containing half a pound of marijuana and other drugs. (AP)

The Big Picture



BYOC (BRING YOUR OWN CHAINSAW): This sign, on a tree that crushed a car, suggests that someone in Virginia has regained a sense of humor after Friday's storm. That, or the Falls Church resident who made the sign is an opportunistic lumberjack.

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A New Normal for the Economy?

Survey: Jobless rates likely to stay above 6 percent for 4 years

Washington

A majority of economists in the latest Associated Press Economy Survey expect the national unemployment rate to stay above 6 percent — the upper bounds of what's considered healthy — for at least four more years.

If the economists are correct, the job market will still be unhealthy seven years after the Great Recession officially ended in June 2009. That would be the longest stretch of high unemployment since the end of World War II.

And it means the job market and the economy — President Obama's main political threats — would remain big challenges in either a second Obama term or President Mitt Romney's first term.

National Economy Survey

The Associated Press collected information on the economy late last month from 32 private, corporate and academic economists on a range of issues for the survey. Among their findings:

Growth

The economy will continue to grow slowly. The average forecast for the April-June period is that GDP grew at an annual rate of 2 percent. Economists think the rate in the final six months of the year will be just 2.3 percent.

Jobs

Monthly job gains will average 139,000 the rest of this year — barely enough to prevent unemployment from worsening. In their forecast in April, the economists predicted average monthly job gains of 189,000.

Europe

One step Europe could take that would boost confidence in its financial system would be a bailout like the 2008 Troubled Asset Relief Program that rescued U.S. banks after the financial crisis hit.

Taxes

The biggest threat to the U.S. economy is the tax increases and spending cuts that will take effect Jan. 1 unless Congress reaches an agreement. Many warned this would push the economy back into recession.

“The election isn't going to be a miracle cure for the unemployment rate — that's for sure.”

— SEAN SNAITH, ECONOMICS PROFESSOR AT THE UNIVERSITY OF CENTRAL FLORIDA, WHO THINKS UNEMPLOYMENT, WHICH IS 8.2 PERCENT NOW, WON'T DROP BACK TO 6 PERCENT UNTIL AFTER 2016.

Right now unemployment is 8.2 percent. Economists consider a “normal” level to be between 5 percent and 6 percent.

Unemployment has fallen below 5 percent in 2000 and 2007. But hiring was swollen by bubbles in technology (2000) and real estate (2007) that ended in crashes that sent unemployment back up.

And even if hiring does pick up, several economists said the unemployment rate will be hard to bring down. That's because millions of Americans have given up looking for work and are no longer counted as unemployed.

Many of those “discouraged workers” will likely resume their job searches as employers start hiring more. But because most won't be hired immediately, the unemployment rate will stay elevated.

CHRISTOPHER S. RUGABER (AP)

Cool Weather Could Contain Western Blazes

Denver

Firefighters battling wildfires in the West were hoping a holiday of calmer winds and higher humidity would help efforts against scores of fires burning across the region, while keeping a nervous eye for fireworks and other hazards.

A wildfire in Wyoming grew to 137 square miles Wednesday in Medicine Bow National Forest. In Colorado, firefighters pushed toward containment of the most destructive blaze in state history.

In both Colorado and Wyoming, holiday temperatures were expected to peak in the 90s, continuing a relative cool spell after record heat last week. Humidity was higher, too, giving firefighters hope for progress. (AP)

Hot Dog Eating Champion Relishes Win



REIGNING CHAMPION JOE CHESTNUT celebrates Wednesday after winning his sixth-straight Coney Island hot dog eating contest at Coney Island, N.Y. Chestnut tied his personal best and the record. Sonya “The Black Widow” Thomas, of Alexandria, downed 45 hot dogs to win the women's competition. The contest has been a city tradition for 97 years.

In Brief

AMARILLO, TEXAS

Judge Finds Disruptive JetBlue Pilot Not Guilty



Osborn

JetBlue Airways pilot Clayton F. Osborn, who left the cockpit during a flight March 27 and screamed about religion and terrorists, has been found not guilty by reason of insanity, and a federal judge ordered him sent to a mental health facility for further examination. (AP)

LOS ANGELES

Ex-Commerce Secretary Not Charged in Hit-Run

Prosecutors declined Tuesday to file criminal charges against former U.S. Commerce Secretary John Bryson, saying a seizure caused a bizarre series of traffic collisions June 9 that led to his resignation. Low amounts of Ambien were found in his bloodstream, but investigators couldn't determine if the sleep aid was a factor in the collisions. (AP)

NEW ROCHELLE, N.Y.

Bus Crash Injures 24

A casino bus crash Wednesday in New Rochelle, N.Y., sent all 24 riders to the hospital with minor injuries. The bus was traveling from Foxwoods Resort Casino in Connecticut to Queens on I-95 when it struck a center median barrier, crossed back over three southbound lanes, then slid about 500 feet. (AP)

Hearsay

“He's like Elvis. He's never been bigger than he is today.”

— MALCOLM WHITE, MISSISSIPPI ARTS COMMISSION DIRECTOR, DISCUSSING THE FAME OF WILLIAM FAULKNER. OXFORD, MISS., INSPIRED THE FICTIONAL TOWN OF JEFFERSON THAT WAS A FREQUENT SETTING FOR FAULKNER'S STORIES, AND THE TOWN IS COMMEMORATING THE 50TH ANNIVERSARY OF HIS DEATH ON FRIDAY.

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Nation

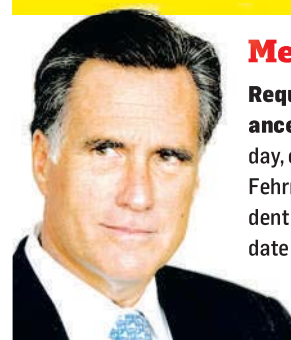
New Romney Asset Revealed

Washington

For nearly 15 years, Republican presidential candidate Mitt Romney's financial portfolio has included an offshore company that remained invisible to voters as his political star rose.

Based in Bermuda, Sankaty High Yield Asset Investors Ltd. was not listed on any of Romney's state or federal financial reports. The company is among several Romney holdings that have not been fully disclosed, including one that recently posted a \$1.9 million earning — suggesting he could be wealthier than the nearly \$250 million estimated by his campaign.

The omissions were permitted by state and federal authorities overseeing Romney's ethics filings, and he has never been cited for failing to disclose information about his money. But Romney's limited dis-



Meanwhile ...

Requiring all Americans to buy health insurance amounts to a tax, Mitt Romney said Wednesday, contradicting senior campaign adviser Eric Fehrstrom, who days ago said the Republican presidential candidate viewed President Obama's mandate as anything but a tax. "The majority of the court said it's a tax and therefore it is a tax," Romney told CBS News. (AP)

closures deprive the public of an accurate depiction of his wealth and a clear understanding of how his assets are handled and taxed.

Sankaty was transferred to a trust owned by Romney's wife, Ann, one day before he was sworn in as Massachusetts governor in 2003, according to recently obtained Bermuda records. The Romneys' ownership of the offshore firm did not appear on any state or federal financial reports during Romney's two

presidential campaigns. Only the Romneys' 2010 tax records, released this year, confirmed their continuing control of the company.

"We don't know the big picture," said Victor Fleischer, a University of Colorado law professor and private equity expert who urged corporate tax code reforms during congressional testimony last year. "And the public has no clear idea where the money is coming from or when it will end." STEPHEN BRAUN (AP)

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Troops Honored at Naturalization Ceremony



PRESIDENT OBAMA MARKS the Fourth of July by welcoming two dozen U.S. service members as newly sworn American citizens on Wednesday at the White House. "Immigration makes America stronger," Obama said.

VP WATCH

Mum's the Word

Rep. Paul Ryan doesn't want to talk about whether he might be tapped to be Republican Mitt Romney's running mate. At a news conference Tuesday with Gov. Scott Walker in Wauwatosa, Wis., Ryan was asked what it's like to be vetted for vice president. He replied, "Next question." Ryan says it doesn't help the Romney campaign to fuel speculation, so he's not commenting. (AP)



27,080 **The number of unemployed veterans** who applied for the Veteran Retraining Assistance Program, officials at the U.S. Department of Veterans Affairs said Wednesday. The federal Veteran Retraining Assistance Program pays for up to a year of education toward an associate degree or a non-college degree or certificate to help get out-of-work veterans back into the job market. (AP)

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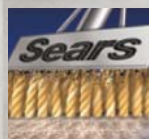


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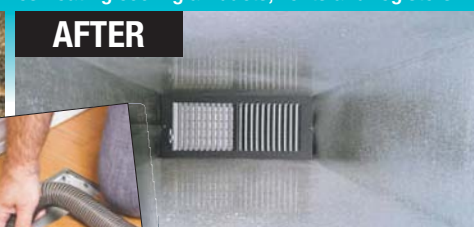
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Nation

Veterans' Families Say There's an Unfair Debt

Didn't send your kid to war? Then donate money, group argues

Washington

If you have military-age children who have not served in this decade's wars, then you owe a debt — meaning money — to those who did. That's the premise of a new fundraising effort by three wealthy American families who want to help U.S. veterans of the conflicts in Iraq and Afghanistan.

Every nonmilitary family should give something, they said. The affluent should give large sums. No one should think of it as char-

ity, but rather a moral obligation, an alternative way to serve, perhaps the price of being spared the anxiety that comes with having a loved one in a war zone.

"We have three able-bodied, wonderful, wonderful children," said Philip

Green, a businessman who devised the fundraising idea. "We're also delighted that none of them had to serve in Iraq or Afghanistan."

Green says he and his wife came to look at that as unfair.

Along with two other couples,

"We feel that supporting our troops is more than sticking a yellow sticker on the back of your car."

— **JIM STIMMEL**, CLEAResult's EXECUTIVE VICE PRESIDENT, ON BEING ONE OF THREE FAMILIES THAT HAVE RAISED \$1.1 MILLION FOR U.S. VETERANS.

Green, president of health-care consultancy PDG Consulting, and his wife Dr. Elizabeth Cobbs, head of geriatrics at Veterans Affairs Medical Center in Washington, started fundraising. Together, they donated a total of \$1.1 million. Contributing with Green and Cobbs were Glenn Garland, head of Texas-based CLEAResult energy consultancy, and his wife, Laurie, and Jim Stim-

mel, CLEAResult's executive vice

president, and his wife, Patty. They hope to raise \$30 million for five organizations they say are among the best at providing medical, financial and other help to veterans, troops and their families. "Millions of Americans and their families have sacrificed so much," Stimmel said. "By contrast, so many affluent Americans have not made a commensurate sacrifice, and they should." PAULINE JELINEK (AP)



FIRINGS

Life's a Beach

Lifeguard **Tomas Lopez** was fired after attempting to save a drowning man Monday nearly 1,500 feet outside the section of a South Florida beach his company is paid to patrol. Private aquatic safety contractor Jeff Ellis and Associates said Lopez broke a company rule and could have put beachgoers in his section in jeopardy. (AP)



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In Brief

BEIRUT

Group in Syria Claims Dozens of Terror Attacks

Al-Nusra, an al-Qaeda-inspired group, claimed responsibility for dozens of attacks across Syria, the latest evidence that extremists are exploiting the country's chaos. Syrian President Bashar Assad's regime has long blamed terrorists for the 16-month-old revolt. (AP)

SANTIAGO, CHILE

Chilean Officials Unseal Former Dictator's Will

Chilean officials hoping for a glimpse at the suspected fortune of Augusto Pinochet opened his sealed will Wednesday. But the document revealed nothing about his wealth. The opening was requested by Chile's Defense Council of the State, which wants to recover funds from the dictator, who died in 2006. (AP)

KABUL, AFGHANISTAN

Man in Afghan Uniform Shoots 5 U.S. Troops

A man in an Afghan army uniform opened fire Tuesday outside a NATO base in eastern Afghanistan, wounding five U.S. soldiers, an Afghan police official said Wednesday. The coalition said an investigation was under way. (AP)

CRIME

Document Recovery

Spanish police recovered a 12th-century manuscript known as the Codex Calixtinus on Wednesday,

a day after four suspects in its theft were arrested. The codex was found in a garage in Santiago de Compostela, near the cathedral from where it was stolen last year. It is considered the first guide for those on the Christian pilgrimage known as the Way of St. James. (AP)

Widow Seeks to Exhume Arafat

Traces of radiation revive debate over Palestinian's death

Jerusalem

The discovery of traces of a radioactive agent on clothing reportedly worn by Yasser Arafat in his final days reignited a cauldron of conspiracy theories Wednesday about the mysterious death of the long-time Palestinian leader.

Arafat's widow, who ordered the tests by a Swiss lab, called for her husband's body to be exhumed, and Arafat's successor gave tentative approval for an autopsy. But experts warned that even after the detection of polonium-210, getting answers on the cause of death will

Mysterious Circumstances

Yasser Arafat was 75 when he died in France after a mysterious illness in 2004. At the time, French doctors had said Arafat died of a brain hemorrhage. According to medical records, he had suffered inflammation, jaundice and a blood condition known as disseminated intravascular coagulation, or DIC. But the records were inconclusive about what brought about the DIC. (AP)



be tough.

The uncertainty over the cause of Arafat's death had sparked speculation, including the possibility of AIDS or poisoning. Many in the Arab world believe he was killed by Israel, which held him responsible for the bloody Palestinian uprising of the early 2000s. Israeli officials have repeatedly denied foul play,

and they dismissed the latest theories as nonsense.

That debate was reignited after a Swiss lab said Wednesday it had discovered traces of polonium-210 in clothing and other belongings provided by Arafat's wife, Suha. She told the lab that Arafat had used the items in his final days.

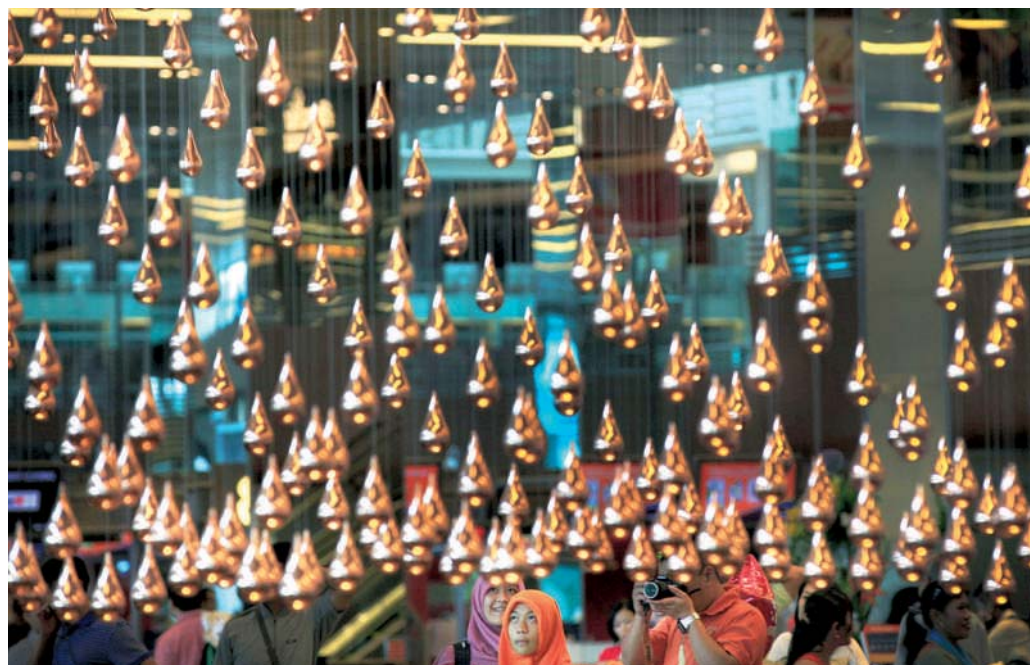
Polonium-210 is best known

for causing the death of Alexander Litvinenko, a onetime KGB agent turned critic of the Russian government, in London in 2006.

Francois Bochud, who heads the Institute of Radiation Physics, said Wednesday that his lab had discovered "very small" quantities of polonium-210, which is naturally present in the environment. But levels found in blood and urine samples taken from the clothing were well above normal.

He said Arafat's wife told him she had stored the items after her husband died. It was not clear why she waited so long to test them.

Bochud stressed that the discovery did not provide proof that Arafat had been poisoned. That would require further testing. JOSEF FEDERMAN AND KARIN LAUB (AP)

Artful Suspense in Singapore

TRAVELERS ADMIRE AN ART INSTALLATION after it was unveiled on Wednesday at Changi International Airport in Singapore. Its designers say the display is the world's largest kinetic art installation, meaning that its 1,216 bronze-colored droplets slowly transform into multiple shapes through fluid computerized movements.

Canada: Head Found in Body Parts Case

Montreal

Montreal police on Wednesday confirmed that a human head found in a park belongs to a Chinese student who they said was dismembered by a Canadian porn actor.

The head belonged to Jun Lin, who was killed in May, police said. Several of his body parts were mailed to Canadian political parties and schools. Lin's head was the only remaining missing body part until Sunday.

Police said Luka Magnotta, 29, posted a video online showing him having sex with the Lin's corpse. A second version of the video shows him eating parts of the body. Police say Magnotta and Lin were in a relationship. Magnotta has pleaded not guilty to the killing. (AP)

\$100K The amount of compensation each family of the victims of last month's plane crash in Lagos, Nigeria, will receive from the grounded Nigerian airline, officials said Wednesday. The Dana Air plane crashed June 3, killing all 153 people onboard and an unknown number on the ground. (AP)

World



A man stands atop a truck carrying Humvees Wednesday in Chaman, Pakistan, ahead of the reopening of a crucial NATO route.

Few Fixes for U.S., Pakistan in Deal

Islamabad

Pakistan's decision to end a seven-month blockade of NATO troop supplies was a rare bright spot in relations with the U.S., but disagreements over such issues as American drone strikes and Islamabad's alleged support for Taliban militants still hamper a relationship vital to stabilizing Afghanistan.

Even before Pakistan shut down the supply line in November in retaliation for deadly U.S. airstrikes, the relationship was plagued by anger and mistrust. Islamabad was livid over the U.S. raid that killed Osama bin Laden in May 2011 and a CIA contractor who shot to death two Pakistanis a few months earlier.

Backstory

The deadlock over NATO supplies ended Tuesday when Washington apologized to Islamabad for the deaths of 24 Pakistani troops killed in a November airstrike. Pakistan then agreed to reopen the supply route to Afghanistan. (AP)

U.S. officials had expected the first trucks carrying NATO supplies to begin crossing into Afghanistan on Wednesday, but bureaucratic delays held that up. Trucks are now scheduled to begin moving across the border Thursday.

The reopening could save the U.S. hundreds of millions of dollars, since the blockade forced Washing-

ton to rely more heavily on a longer, costlier route into Afghanistan through Central Asia. Pakistan is also expected to gain financially, since the U.S. intends to free up \$1.1 billion in frozen military aid. But the deal carries risks for both governments.

Pakistan is likely to face domestic backlash, given rampant anti-American sentiment in the country. The government also faces risk from the Pakistani Taliban, which vowed to attack trucks carrying NATO supplies.

The U.S. held off on saying sorry for months, because President Obama worried about exposing himself to criticism from Republicans, including presidential challenger Mitt Romney. (AP)

Monti: Italy Doesn't Need Bailout

Rome

Italian Premier Mario Monti insisted Wednesday the country doesn't need a European bailout because its public finances will improve, but acknowledges work still needs to be done to cut government spending, boost growth and create jobs.

Monti spoke at a press conference with German Chancellor Angela Merkel after meeting about Europe's debt crisis. It was their first encounter since Euro-

pean leaders in Brussels last week agreed to use the continent's bailout fund to funnel money directly to struggling banks and let countries following budget rules apply for financial aid without stringent conditions attached.

Monti, who had pressed for such a deal, insisted Italy didn't need a bailout to help it pay its government debt because its budget deficit was low compared with many other European countries and forecast to improve. (AP)

Hearsay

"Measures have been taken so that we could destroy all these bases in the early minutes of an attack."

— GEN. AMI ALI HAJIZADEH, QUOTED BY SEMIOFFICIAL FARIS NEWS AGENCY ON WEDNESDAY, DECLARING THAT IRAN CAN DESTROY NEARBY U.S. MILITARY BASES AND STRIKE ISRAEL WITHIN MINUTES OF AN ATTACK ON THE ISLAMIC REPUBLIC.

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6:30 pm

Wednesday, August 1
6:30 pm

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Loudoun Votes to Back Silver Line

Board of Supervisors commits to second phase of Metro project

Transportation

The long-pursued vision of Washington and its sprawling suburbs tied together by Metrorail took a leap forward Tuesday as Loudoun County committed to support Metro's Silver Line extension to Dulles International Airport and into eastern Loudoun.

After months of heated debate and tense negotiations, the 5 to 4 vote by the Board of Supervisors appeared to end the latest, and per-

haps the last, round of uncertainty over the fate of the Silver Line.

Estimated to cost \$6 billion, the project has survived not only the recession but also a succession of political battles over its price tag — from the debate over putting the extension above or below ground to the recent fight over a labor-friendly contracting practice.

After the labor issue was resolved last month, Gov. Robert F. McDonnell, a Republican, withdrew his threat to withhold \$150 million earmarked for the rail extension. That left the board as the last remaining hurdle, and in recent days, McDonnell had urged the board not to stand in the way.

"We're ready to go. We're ready to move this project forward."

— PAT NOWAKOWSKI, EXECUTIVE DIRECTOR OF THE DULLES METRORAIL PROJECT

With his decision to support the Silver Line after strongly opposing it, Supervisor Kenneth D. Reid, R-Leesburg, delivered the fifth and deciding vote for a project that supporters predict will have a lasting impact.

"This is a huge investment in Loudoun's future," said Tony

Howard, president of the Loudoun Chamber of Commerce, which represents 1,200 businesses. "It's important not just for our economy in the next quarter or the next year, but for a payoff that will be generational. ... The chamber is absolutely elated."

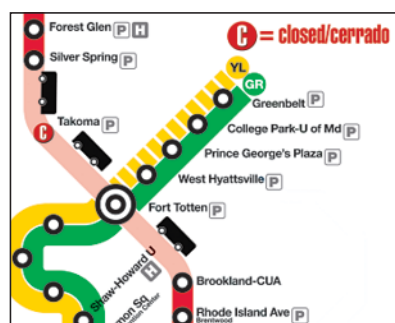
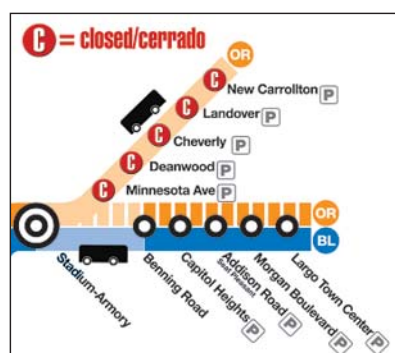
The Silver Line's first leg, expected to be running by August 2013, will pass through Tysons Corner to Wiehle Avenue in Reston. When the entire line — which is being built by the Metropolitan Washington Airports Authority — is completed, it will span 23 miles between East Falls Church and Ashburn. CAITLIN GIBSON (THE WASHINGTON POST)



Changing County

For a once-rural community that has become one of the fastest-growing counties in the nation, the addition of rail marks a significant step for Loudoun — one that has been championed by many county residents and business leaders and especially by young adults, who have said that access to the District is a key factor for 20- and 30-something professionals looking to settle in the suburbs. (TWP)

TRACK WORK THIS WEEKEND



From Friday, July 6 at 10 p.m. to Sunday, July 8 at closing:

Buses replace trains on the Orange Line between Stadium-Armory and New Carrollton and on the Blue Line between Stadium-Armory and Benning Road as Metro welds rail, repairs platforms and performs fastener and grout work. Buses replace trains on the Red Line between Brookland-CUA and Silver Spring as Metro performs work on ties, insulators, crossovers and bridges.

To get last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.



**SINGLE TRACKING
THIS WEEKEND**

BETWEEN

GR Fort Totten - Prince George's Plaza

Weekend train schedules are adjusted for MetroForward rebuilding efforts.
Please allow extra travel time.
For details, go to wmata.com/alerts.

In Brief

GREENBELT, MD.

Man Who Robbed 7 Banks Sentenced to 18 Years

A Beltsville man who stole more than \$100,000 during seven bank robberies in Montgomery County has been sentenced to more than 18 years in prison. Forty-four-year-old Samuel Lewis was also ordered to pay restitution to the banks at sentencing Tuesday. According to his plea agreement, between October 2010 and September 2011, Lewis robbed seven banks at gunpoint. (AP)

ARLINGTON

Sex Assault at Knifepoint On Four Mile Run trail

A 23-year-old Arlington woman was sexually assaulted at knifepoint Tuesday evening near mile marker 44 on the Four Mile Run bike trail. The report was made to police by the Virginia Hospital Center staff at 8:49 p.m. Tuesday. An hour earlier, police said, the woman said she was confronted by a man brandishing a knife. She had passed him on the trail a few minutes earlier. The assailant dragged the woman off the trail into tall vegetation, where he assaulted her, police said.

(THE WASHINGTON POST)

BLUEMONT, VA.

Utility Worker Killed in Power Truck Accident

The Loudoun County Sheriff's Office says a utility worker from Florida who was helping restore power in Northern Virginia was killed when her bucket truck crashed into a semitrailer in Bluemont. Deputies say at about 7:20 p.m. Tuesday, a Freightliner truck operated by Jacqueline Green, 57, developed brake problems and hit a semi. It was the 25th fatality from Friday's storms and aftermath. (AP)

GLEN BURNIE, MD.

2 Charged With Stealing Highway Light Pole

Maryland State Police say two men tried to steal a highway light pole on Interstate 695. Troopers say a power inverter had been hooked up to a truck battery and was powering a reciprocating saw to cut up the pole, which was lying on the ground. (AP)

Independence Day in the Dark

Thousands celebrate holiday without power in heat wave

Washington

This Fourth of July will be remembered as the one that tens of thousands of people in the Washington area spent free from electricity, sweating through a fifth day of a blistering heat wave.

Even as vacationers headed to beaches, parades and picnics, nearly 50,000 Pepco and more than 30,000 Dominion Virginia Power customers still struggled to get by without electricity Wednesday.

In the aftermath of this past Friday's devastating storm, Independence Day celebrations were canceled in Kensington, South Germantown, Rockville and Gaithersburg, Md., to free up police and fire personnel for emergencies. But the Fourth went on as planned in many places, with parades scheduled to be held in Great Falls, Va.; the Palisades; Takoma Park, University Park, Dale City and Laurel, Md., and other communities around the region.



Roya Nock, 5, sweeps up what's left of the debris from last week's storm before helping family set up for a July 4 celebration in D.C.

Two of the three buildings used by the National Park Service at Hains Point, which oversees Independence Day celebrations on the Mall, have been without power since Friday night.

Officially, normal is just around the corner. Pepco officials proudly announced that they expect to have power restored to more than 90 percent of the utility's customers by Wednesday night. That is

days earlier than the utility had announced previously.

But Pepco's speeded-up timeline was of little consolation for those whose homes still were in the dark — or who were sitting in houses with no power when they answered an automated utility phone call telling them their power had been restored.

Many people expressed their frustration the old-fashioned

way, with handwritten messages on placards that were hung from utility poles.

Along Route 29 in Silver Spring on Wednesday morning, a woman was angrily hammering a series of signs into non-functioning utility poles as holiday traffic streamed by her. Each sign succinctly expressed the irritation shared by thousands in the same boat: "5 Days No Lite."

(THE WASHINGTON POST)

Maryland Live! Casino Yields \$28.5M in June

Hanover, Md.

Maryland Live!, the state's largest casino, generated \$28.5 million in gross revenue during its opening month, providing a shot in the arm to a slots program that has lagged expectations.

The June haul at the casino at Arundel Mills mall was twice that of Maryland's two previously

opened gaming venues combined. Nearly half of Maryland's slots revenue is earmarked for education programs.

Maryland Lottery Director Stephen Martino characterized the numbers from Maryland Live!, which opened to overflow crowds and traffic congestion June 6, as "extremely strong."

"You could tell there was palpa-



Maryland Live! opened at Arundel Mills mall in June with nearly 3,200 slots.

ble excitement at the facility if you were there on opening night," said Martino, whose agency regulates Maryland's slots program, which voters approved in 2008.

Officials from the Cordish Cos., which owns and operates the Anne Arundel County venue, said that more than 500,000 people visited Maryland Live! during its first 24 days of operation. The venue opened with nearly 3,200 slot machines. (THE WASHINGTON POST)

The Lotteries

Wednesday, July 4

Maryland

Mid-day Pick 3 8-4-4
Evening Pick 3 (Tues.) 4-9-1
Mid-day Pick 4 1-4-1-9
Evening Pick 4 (Tues.) 5-3-4-4
Match 5 (Tues.) 4-8-18-19-24 (25)

District

Mid-day Lucky Numbers 3-0-5
Evening Lucky Numbers (Tues.) 1-2-0
Mid-day DC 4 1-3-2-2
Evening DC 4 (Tues.) 0-4-2-3
Mid-day D.C. Five 3-5-3-0-2
Evening D.C. Five (Tues.) 6-6-1-9-8

Virginia

Mid-day Pick 3 1-7-1
Evening Pick 3 (Tues.) 6-7-0
Mid-day Pick 4 6-3-5-8
Evening Pick 4 (Tues.) 0-5-2-5
Mid-day Cash 5 4-14-16-17-18
Evening Cash 5 (Tues.) 11-15-19-26-27

Multi-State Games

Mega Millions (Tues.) 3-4-24-36-52
Mega Ball 45

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Cover Story

Massive Discovery

Physicists find proof of the 'God particle,' which could be the key to the universe

Washington

A half-century scientific quest culminated early Wednesday as physicists announced the discovery of a new subatomic particle — one theorized to be so fundamental that, without it, nothing could exist.

Dubbed the Higgs boson — or the “God particle,” to the chagrin of scientists — the particle is thought to create a sort of force field that permeates the universe, imbuing everything that we can see and touch with the fundamental property known as mass.

“To the layman I now say, I think we have it,” said Rolf-Dieter Heuer, director general of CERN, the European Organization for Nuclear Research, after physicists presented compelling evidence for the particle in Geneva.

“Do you agree?” he asked the several hundred scientists packing CERN’s main auditorium.

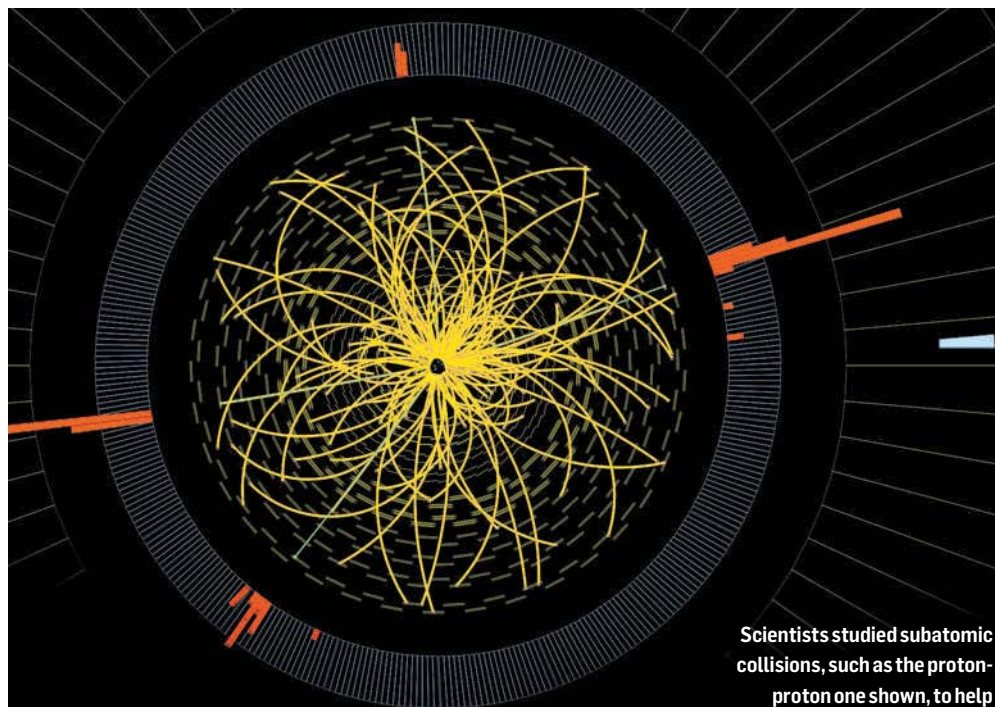
Applause broke out. A video feed of the events at CERN showed Peter Higgs, the Scottish physicist who theorized the existence of this exotic particle in 1964, tearing up.

“We have a discovery,” Heuer said. “We have discovered a new particle consistent with the Higgs boson. It’s a historic milestone today.”

The scientists at CERN then stood, applauded and cheered for a full minute. Its discovery, many scientists say, will now surely garner a Nobel Prize.

While there were typical notes of caution — a CERN statement called the discovery “preliminary” — scientists around the world celebrated. A video feed from Melbourne, Australia, where an international physics conference is set to begin, showed an auditorium packed with cheering scientists.

“One of the most exciting weeks of my life,” said Joe Lykken, who worked



Scientists studied subatomic collisions, such as the proton-proton one shown, to help uncover the Higgs boson.

What Is the Higgs Boson?

Everything is made up of atoms, and inside atoms are electrons, protons and neutrons, which, in turn, are made of subatomic particles. Scientists have long puzzled over how these building blocks of the universe acquire mass. Without it, particles wouldn’t hold together and there would be no matter. One theory proposed by physicist Peter Higgs and others in the 1960s is that a particle must be creating a “sticky” field. Think of it this way: The Higgs field is the water the universe swims in.

What Did They Find?

Physicists did not see this new particle — it disintegrates too quickly. But they divined its existence from sifting through the debris of subatomic collisions and searching for clues that the Higgs had been there. It’s like divining the presence of an elusive snow leopard by studying thousands of paw prints.

Why Is This Important?

The Higgs is part of many theoretical equations underpinning scientists’ understanding of how the world came into being. If it doesn’t exist, those theories would need to be overhauled. But it seems scientists have been on the right track. Still, there’s a twist: The measurements seem to diverge from what would be expected, which opens the possibility for new discoveries. (AP/TWP)

\$10B

The cost to build and run the Large Hadron Collider, the European Organization for Nuclear Research’s 17-mile atom smash-er under the French-Swiss border. That includes the salaries of thousands of scientists and support staff around the world who collaborated on the two CERN experiments that pursued the Higgs.

“This is just the beginning.”

— JAMES GILLIES, A SPOKESMAN FOR CERN. SCIENTISTS WILL KEEP PROBING THE NEW PARTICLE UNTIL THEY FULLY UNDERSTAND HOW IT WORKS. IN DOING SO, THEY HOPE TO UNDERSTAND THE 96 PERCENT OF THE UNIVERSE THAT REMAINS HIDDEN FROM VIEW. THIS MAY RESULT IN THE DISCOVERY OF NEW PARTICLES AND EVEN HITHERTO UNKNOWN FORCES OF NATURE.

Side Benefits

Were there any practical results from scientists’ hunt for the Higgs boson? Not directly. But the massive scientific effort that led up to the discovery has paid off in other ways, one of which was the creation of the World Wide Web. Scientists developed it to make it easier to exchange information among one another. Advances in solar energy capture, medical imaging and proton therapy — used to fight cancer — have also resulted from the work of particle physicists. (AP)

on one of the two CERN experiments that found evidence of the particle.

With a self-imposed deadline of July 4 — set two years ago to line up with the conference in Melbourne — CERN physicists raced in recent days to analyze enough data to say they had, indeed, found a new particle that looked like the long-sought Higgs.

The discovery of the new particle completes what’s known as the Standard Model of particle physics, which lists and arranges the particles and forces of nature. Many of the particles were predicted long before they were found — and the Higgs was the last holdout, and the most important.

That’s because it is thought to give rise to the “Higgs field,” a sort of force field the permeates everything.

“We know the Higgs is at the center of everything,” Lykken said. “This is why [Nobel Prize-winning physicist] Leon Lederman called it the God particle. It talks to all the other particles in some fundamental way.”

Two independent teams arrived at similar results — a kind of cross-check. The teams, each with more than 3,000 scientists, were not to share their results with each other before Wednesday.

The hunt for the Higgs represented a test for theorists and, at a more nuts-and-bolts level, for the public officials who decided to green-light the extraordinarily elaborate and tricky endeavor to find a hypothetical particle.

The discovery of the Higgs is the latest reminder that the universe can be understood through mathematics.

“It makes you feel good as a theorist,” said physicist Brian Greene. “Math really does provide a window on reality!” BRIAN VASTAG AND JOEL ACHENBACH

(THE WASHINGTON POST)

Fireworks at Nats Park

Washington celebrates July 4 with another big day from the offense

The Nationals

Ryan Zimmerman's line drive to right-center kept going — and going and going — until it landed in the first row.

"I just thought it was a double," the Nationals third baseman said.

The way the Nationals are playing lately, everything seems to come with a bonus. On a Fourth of July when the ball carried well, they took advantage of a morning start against a weary West Coast team and pounded Madison Bumgarner and the San Francisco Giants in a 9-4 victory Wednesday.

"Another fun day for the skipper," Washington manager Davey Johnson said. "You've got to tip your hat to the offense."

The Nationals have been carried to the top of the NL East by their pitching, but they put up a 9-spot on the Giants for the second-straight day and are averaging nearly seven runs in their last 10 games.

"There's no way that this offense was going to be cold all year," starter Edwin Jackson said. "It was just a matter of time."

Jackson (5-4) allowed three runs in another rough first inning, the kind of setback the Nationals had trouble overcoming early in the season. He settled down and gave up only one more run and lasted 5 1/3 innings in the midday heat. Three relievers combined to shut down the Giants the rest of the way.

Zimmerman has spearheaded the offense's resurgence, batting .386 (17 for 44) since receiving a cortisone shot in his sore right shoulder on June 24. He was in a 5-for-49 slump at the time, and the travails of the team's No. 3 hitter were becoming a concern in



GREG GUNNE/GETTY IMAGES



All-Star?

With one day of on-line fan voting left, Bryce Harper was in second place behind Cardinals outfielder David Freese in the online vote to choose the final member of the National League All-Star team. Harper moved up from third because Chipper Jones, the previous leader, was named to the team as a replacement for injured Dodgers outfielder Matt Kemp.

(THE WASHINGTON POST)

"There's no way that this offense was going to be cold all year. It was just a matter of time."

— EDWIN JACKSON, THE NATS' STARTING PITCHER WHO WAS THE BENEFICIARY OF THE OFFENSIVE OUTBURST ON WEDNESDAY AGAINST THE GIANTS.

a mostly positive season.

"I was playing banged-up for a while there," he said. "It's definitely a lot better when you show up to the park and you feel healthy every day."

Zimmerman hopes he won't need another shot this season. He's certainly getting plenty of mileage out of this one. He drilled a line drive his first time up — but it turned into an out when Bumgarner made a nice slide in

the grass to retrieve and throw the ball after it hit the pitcher in the leg.

No one got in the way of Zimmerman his next two times up. His double peppered the left field wall — only a few inches from a home run — in a three-run third, and he and Michael Morse hit back-to-back opposite-field homers in a three-run fifth.

Washington, which moved a season-high 15 games over .500, goes for the sweep Thursday. The Giants have lost four of five and have allowed nine-plus runs in consecutive games for the first time since 2009. At least, for the Giants, the final game of the series will be at night. Wednesday's first pitch came at 11:08 a.m. so everyone could get home in time to celebrate the holiday, and it came after a Tuesday game that ended late because of a rain delay. JOSEPH WHITE (AP)

Mr. Fourth

After hitting a double — which was nearly a home run — and a homer on Wednesday against the Giants, Nationals third baseman Ryan Zimmerman is now 10 for 20 with four homers and 13 RBI in six Independence Day games during his career. (AP)

6-2

The Nationals' record in their past eight games, when the offense exploded in Denver's thin air during a series against the Rockies.

8.6

The average number of runs the Nats have scored in the stretch. They have scored at least eight runs in six of the past eight games.

13.4

The average amount of hits the Nats have tallied per game since June 26, when they pounded out 21 against Colorado.

2

The average number of home runs hit by the Nats per game in the hot stretch. Washington hit four homes against the Giants on Wednesday.

Sports

In Brief



Eric Gordon's free-agent deal with Phoenix can be matched by New Orleans.

PRO BASKETBALL

Hornets' Gordon Signs \$58M Deal With Suns

Restricted free agent guard Eric Gordon has agreed to a four-year deal with the Phoenix Suns worth about \$58 million, a person familiar with the talks told the Associated Press. The New Orleans Hornets have the right to match the deal and keep Gordon. (AP)

CYCLING

Greipel Claims Stage

Germany's Andre Greipel led a bunch sprint to win the fourth stage of the Tour de France on Wednesday after a late crash engulfed several riders, including world champion Mark Cavendish of Britain. Swiss rider Fabian Cancellara avoided the late trouble and retained the overall lead for a fifth day after the 133-mile race along the English Channel from Abbeville to Rouen. (AP)

PRO BASEBALL

Draft Pick Bonuses Fall

Signing bonuses have dropped for first-round picks in this year's amateur draft, the first under restrictive rules in baseball's new collective bargaining agreement. Twenty-two of the 31 first-round picks last month already have signed, and their bonuses total \$51.8 million, according to a review by the AP. Last year, 32 of the 33 first-round selections signed for a total of \$91.6 million in guaranteed money. (AP)



Novak Djokovic celebrates during his win over Florian Mayer, while Roger Federer hits backhand in his straight-set victory over Mikhail Youzhny at Wimbledon Wednesday.



Federer, Djokovic Set Up Match

Stars easily advance, will play for a spot in the Wimbledon final

Tennis

Novak Djokovic closed out his latest Wimbledon win with an ace, then threw a fist and let loose a primal scream.

Bring on Roger Federer. They'll meet at Wimbledon for the first

time Friday.

Federer earned a record 32nd Grand Slam semifinal berth and moved closer to a record-tying seventh Wimbledon title Wednesday, beating Mikhail Youzhny, 6-1, 6-2, 6-2. Minutes later on an adjacent court, defending champion Djokovic finished off Florian Mayer, 6-4, 6-1, 6-4.

Federer has a 14-12 edge against the top-ranked Djokovic. They've met in Grand Slam semifinals

Meanwhile ...

Britain's Andy Murray reached his fourth-straight Wimbledon semifinal Wednesday, rallying to beat David Ferrer in four sets. Murray will play Jo-Wilfried Tsonga, who reached the semis for the second-straight year with a win over Philipp Kohlschreiber. Murray is trying to become the first British man to win Wimbledon since Fred Perry in 1936. (AP)

five times the past two years, with Djokovic winning four of those matches.

They've never played each other on grass. "A nice matchup," Federer said. "Obviously I'm aware that Novak is the defending champion and the world No. 1. That's not going to make it easy."

With two-time champion Rafael Nadal eliminated last week, the Federer-Djokovic winner will be a big favorite in Sunday's final. (AP)

S. Africa Selects Amputee Pistorius for Olympics

Track and Field

Never write Oscar Pistorius off.

The "Blade Runner" will be competing in the London Olympics in his favored 400 meters, after all.

The double-amputee runner from South Africa has spent almost all his life without lower legs and his entire track career proving he's good enough to compete with the best. He now has the chance to do just that.



South Africa's Oscar Pistorius will run in the 400 meters in the London Games.

ALIK REPLIC/AP

The 25-year-old will be running in London in both the individual 400 and the 4x400 relay — the first amputee track athlete to compete at any games. "Today is truly one of the proudest days of my life," Pistorius said.

While his selection for the relay team was likely, it was only a surprise last-minute turnaround by South African sports officials on Wednesday that gave Pistorius the chance to run in his favorite event at the Olympics. (AP)

TV Lineup

NATIONALS (7 P.M., MASN) The Nats wrap up a series against the San Francisco Giants.

ORIOLES (10 P.M., MASN2) The O's face Albert Pujols and the Los Angeles Angels.

PRO BASEBALL (7 P.M., MLB) The Philadelphia Phillies play the New York Mets in an NL East contest.

TENNIS (8 A.M., ESPN) Serena Williams plays for a spot in the Wimbledon final during the semifinals.

GOLF (4 P.M., ESPN2) The first round of the U.S. Women's Open tees off in Kohler, Wis.

CYCLING (8 A.M., NBCSN) Stage 5 of the Tour de France runs from Rouen to Saint-Quentin, France.



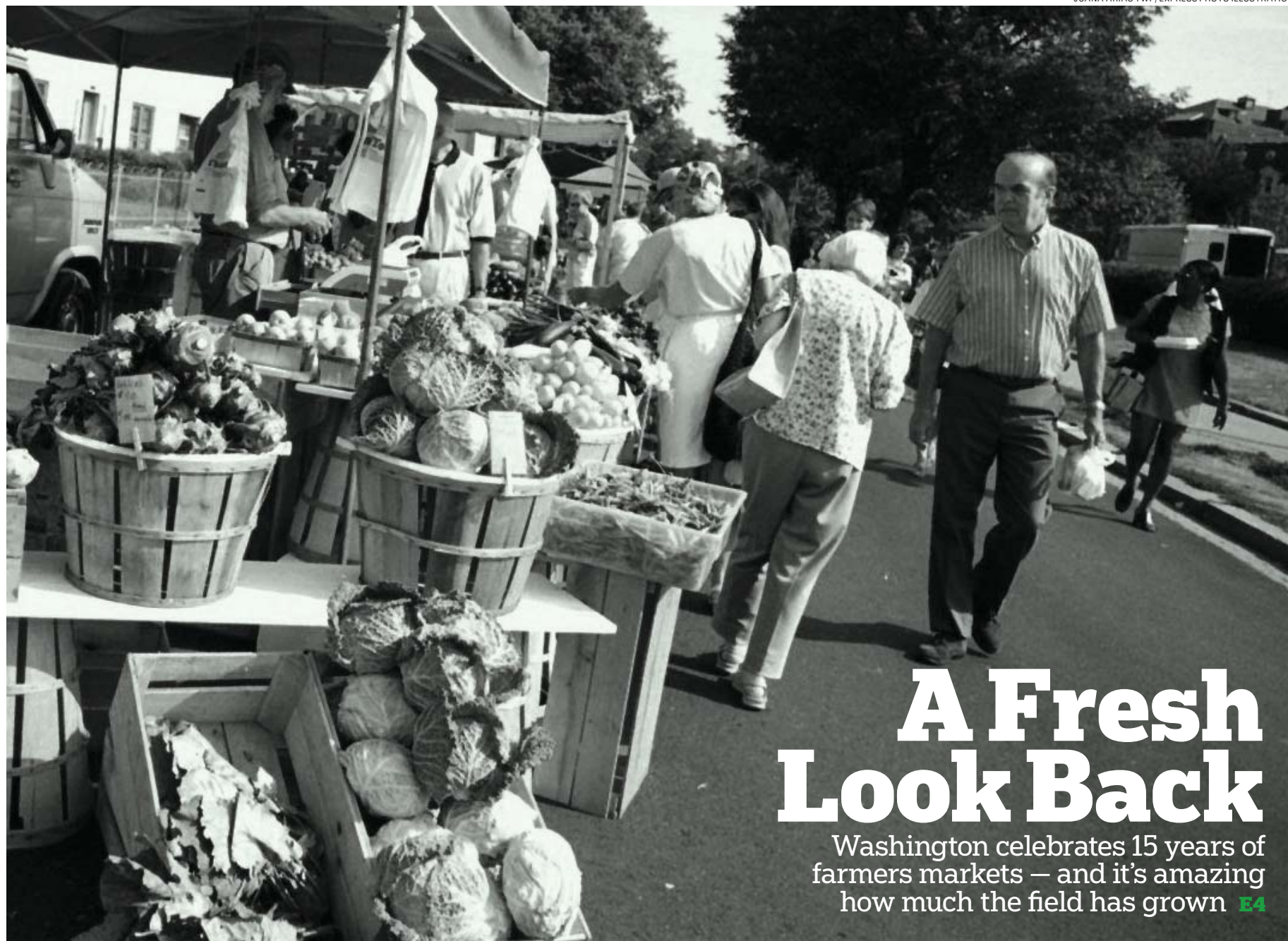
Call of the Wild: The Minnesota Wild agreed to terms with top free agents Zach Parise and Ryan Suter on Wednesday. Each player agreed to a 13-year contract, the team said Wednesday. Terms were not immediately announced. Parise, 27, spent seven seasons with the Devils, helping them reach the Stanley Cup finals this season. Suter, also 27, has spent his first seven years in the NHL with the Predators. (AP)

Weekend**Pass**

express

HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | JULY 5-8, 2012

JUANA ARIAS TWP/EXPRESS PHOTO ILLUSTRATION



A Fresh Look Back

Washington celebrates 15 years of farmers markets — and it's amazing how much the field has grown **E4**

A 1997 Washington Post photo shows the Dupont Circle FRESHFARM Market in its inaugural week. There are now 11 FRESHFARM Markets in the region and many other community markets throughout the city.

Continuing education opportunities **abound.**

Ahead

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top stops

As weather and power conditions have been unpredictable across the region, please call ahead to confirm events are still on before heading out.



FRANCOIS VASCIEMENI/AFP/GETTY IMAGES

1 Jamming for Justice

Johnny Clegg made history in 1969 when he helped form the first interracial South African band, Juluka. The band couldn't get its songs on state radio and got arrested multiple times, but it found huge success in the '80s thanks to international touring. Now Clegg (who's been knighted by the French government) tours on his own with music that's an amalgam of African beats and Western tunes. → **Howard Theatre, 620 T St. NW; Fri., 8 p.m., \$25-\$30; 202-803-2899, Thehowardtheatre.com. (Shaw)**



2 Big Band Music

British megaband Coldplay has been around for more than 15 years now, racking up the Grammys with soaring anthems that make the hairs on your arms stand up against your will. The band also does good in the world, donating 10 percent of its profits to charity. Coldplay's latest, last year's "Mylo Xylo-to," was produced in part by Brian Eno. So, you are required to like at least parts of it. → **Verizon Center, 601 F St. NW; with Robyn, Sun, 7 p.m., \$29.50, & Mon., 7 p.m., \$29.50-\$46.50; 202-628-3200, Verizoncenter.com. (Gallery Place)**

3 Tee Up and Cool Down

This Independence Day marked our freedom from always having to go to a bar on H Street NE when we want to play minigolf. For the rest of the summer, you can tee up on a course built by "leading D.C. architects and landscapers" at the National Building Museum. We're hoping they had a seance with Pierre L'Enfant, but it's probably slightly less awesome than that. The course is open during museum hours, and you can get discounted tickets if you also buy admission to museum exhibitions.

→ **National Building Museum, 401 F St. NW; through Labor Day, \$5 per round; 202-272-2448, Nbm.org. (Judiciary Square)**



GREETINGS FROM THE CORCORAN

Wish you were here!



Snap a shot with your smartphone's QR app to join us at the beach!

This summer, discover special exhibitions and enjoy family workshops, film screenings, yoga in the galleries, performances, wine tastings, and more.

Details at www.corcoran.org/summer.



Richard Diebenkorn: The Ocean Park Series

JUNE 30-SEPTEMBER 23

The Corcoran is the only East Coast venue for this presentation of the most celebrated body of work by Richard Diebenkorn, a pivotal figure in the history of modern painting.



The Deep Element: Photography at the Beach

JUNE 9-OCTOBER 14

This exhibition brings together photographs of the beach from the late 19th century through the present day, revealing the many ways that artists have explored and been inspired by this rich subject.



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From top: ©Thaerjoseph | Dreamstime.com, Richard Diebenkorn, *Ocean Park #83*, 1975. Oil on canvas, 100 x 81 inches. Corcoran Gallery of Art, Washington, D.C. Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund, and Mary M. Hitchcock 1975.30. © The Richard Diebenkorn Foundation, Garry Winogrand, *1979 Venice, California*, 1979. Gelatin silver print, 9 x 13 3/8 inches. Corcoran Gallery of Art, Washington, D.C. Gift of Mr. and Mrs. Wallace Richman, 1982.81.14. © The Estate of Garry Winogrand, courtesy of Fraenkel Gallery, San Francisco. Jean Charles Cazin, *Equihen on the Cliff: Low Tide*, c. 1876-1890, oil on canvas, 22 x 28 inches, Corcoran Gallery of Art, Washington, DC, William A. Clark Collection, 26.17. Muse photo: Emily Clack.

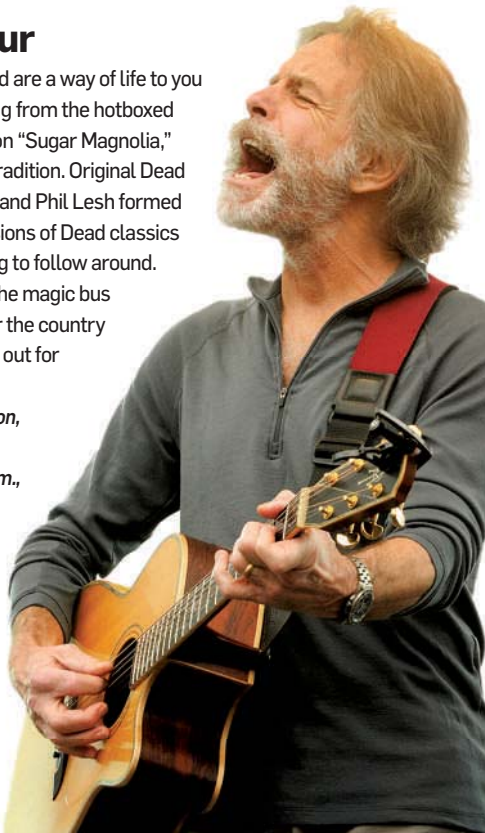
Take It Furthur

Whether the Grateful Dead are a way of life to you or make you run screaming from the hotboxed car when someone pops on "Sugar Magnolia," the band is an American tradition. Original Dead members Bob Weir, right, and Phil Lesh formed Furthur in 2009 to do versions of Dead classics and give 'Heads something to follow around. The band is named after the magic bus Ken Kesey tripped all over the country in back in 1964. So, watch out for suspicious orange juice.

→ **Merriweather Post Pavilion, 10475 Little Patuxent Pkwy., Columbia, Md.; Sun., 5:30 p.m., \$45-\$59.50; 410-715-5550, Merriweathermusic.com.**

4

Compiled by
Express' Fiona Zublin

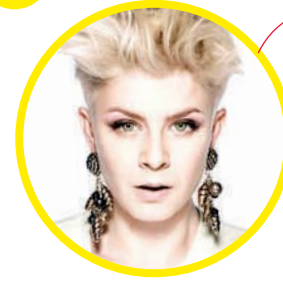


5

The Bloodsucker Next Door

Horror and comedy combine in "Fright Night," the 1985 film that got a recent (and mediocre) re-make. The AFI is showing a new 35 mm print — film geeks rejoice — of the original, which tells the story of a kid who discovers there's a vampire living next door and recruits a TV host to help him destroy this neighbor from hell. The film is showing all weekend; check the website for times. → **AFI Silver, 8633 Colesville Road, Silver Spring; Fri.-Sun., \$8.50-\$11.50; 301-495-6720, Afi.com/silver. (Silver Spring)**

→ **INSIDE**



dining

Nuns at a Virginia monastery continue a long tradition of artisanal cheese-making. **E22**



music

Swedish pop superstar Robyn — at Verizon Center and U Hall — talks about how to move a dance floor. **E8**



MARK THIESSEN, COURTESY OF THE NAMES PROJECT

exhibits

The AIDS Memorial Quilt returns to the Mall for the first time in 16 years as part of the Smithsonian Folklife Festival. **E9**

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The Kennedy Center



Weekend Pass | dining



1997: FRESHFARM Markets opens its first farmers market, in Dupont Circle, starting with 15 vendors.

JUANA ARIAS/TWP

policy: To be approved for a FRESHFARM stand, a vendor must grow foods within a 200-mile radius of D.C., within the Chesapeake Bay watershed. (FRESHFARM reps personally visit each site to confirm.) Vendors selling prepared foods must prove they use ingredients sourced from local farms.

“People used to say there weren’t enough farmers. We don’t typically have trouble finding enough farmers anymore.”

— ANN YONKERS, FRESHFARM MARKETS’ CO-FOUNDER AND CO-EXECUTIVE DIRECTOR, ON HOW THE MARKET SCENE HAS DEVELOPED

“It’s a measure of authenticity,” Yonkers says. “You are also thereby guaranteeing better flavor by lessening the transport time from the field to the market.”

Other markets in D.C. and around the country are similarly moving toward limiting their wares to only locally grown and made products — even if those items (such as the pulled pork sandwiches and burgers found at FRESHFARM Markets’ “by the White House” location) don’t quite fit the traditional definition of a farmers market as a place to sell and buy raw foods. Not all markets are so restrictive: Eastern Market, for instance, doesn’t regulate the origins or seasonality of produce sold at its outdoor stalls. You’re just as likely to find a navel orange imported from Florida as a zucchini grown in a vendor’s backyard.

Farmer Mark Toigo looks at it more simply. To him, the purpose of a farmers market is “doing what the most basic, simple economics permit: bringing a buyer and a seller together” — something that wasn’t always so easy around here. “The people who come and shop from us know that this [produce] is in season,” Toigo says. “People who respect food and what they put in their bodies very much appreciate this relationship, whether they’re in Timbuktu or in Timonium.”

KATIE ABERBACH (EXPRESS)

● **Dupont Circle FRESHFARM Market**, 20th Street between Massachusetts Avenue and Connecticut Avenue NW; Sundays, 8:30 a.m.-1 p.m., free; 202-362-2889, Freshfarmmarkets.org. (Dupont Circle)

Market Milestones

Washington celebrates 15 years of fresh foods at local farmers markets

Trends

Fifteen years ago, few Washingtonians could easily pop out to their local farmers market to buy a pint of just-picked blackberries or a just-harvested ear of corn from Toigo Orchards. Only a handful of such markets existed around D.C. So, while most of us made do at the grocery store, fresh-picked produce from the Shippensburg, Pa., orchard ended up in the more cosmopolitan kitchens of New York City — the nearest city for the orchard to sell direct to consumers.

In 1997, when Mark Toigo, whose family has owned Toigo Orchards since the 1970s, got an opportunity to join a new market in Dupont Circle (now Dupont Circle FRESHFARM Market), he jumped at the chance. Toigo Orchards signed on with 14 other farmers from within a 200-mile radius to sell at the market.

A Washington Post story about the first day reveals how sorely the city had



2012: The Dupont Circle location now features 42 vendors, all selling locally sourced produce.

DENIS BOCCUET/FILICR

Happy Birthday!

To celebrate 15 years at FRESHFARM Markets’ first location, in Dupont Circle, the market is holding a birthday bash with a block-party feel. The festivities include live music curated by Sweetgreen, including the Thornley Brothers (of U.S. Royalty and Modern Man), face-painting and birthday cake. Food and drinks from FRESHFARM producers and supporters, including Capital Kettle Corn, Honest Tea, Jaleo and Pleasant Pops, will be available for purchase. → **PNC Bank parking lot at Massachusetts Avenue and P Street NW; July 15, 4-7 p.m., free; 202-362-2889, Freshfarmmarkets.org. (Dupont Circle)**

been in need of a place to buy varied, fresh produce. “I try to get to Eastern Market, but it’s too far away,” one opening-day customer said. “Our only alternative is Safeway.”

These days, Washingtonians are spoiled when it comes to farmers markets. Friday marks the 15th birthday of those first Dupont Circle stands, where the number of vendors has grown to 42. In its first year, the market drew 21,000 people; last year, it drew nearly 200,000. And with about 120 farmers and producers now selling at 11 FRESHFARM Markets in the metro region (the newest, held Thursday afternoons in the Ballston district of Arlington, opened last week), the organization even finds itself having to turn down applicants.

“One of the things we’ve seen in the past 15 years is that the farmers market movement has become more complex,” says Ann Yonkers, FRESHFARM Markets’ co-founder and co-executive director. “People used to say there weren’t enough farmers. We don’t typically have trouble finding enough farmers anymore.”

FRESHFARM does, however, want sellers who fit its strict “producer-only”

dining | Weekend Pass

CROPS FOR ALL TYPES

Just like its diverse neighborhoods, the area's farmers markets have their own distinct personalities.

FRESHFARM Market by the White House

Just 3 years old, this market received a high-profile welcome by first lady Michelle Obama when it was inaugurated in 2009. Back then, the market opened on Thursday afternoons, giving federal workers departing from surrounding buildings a chance to shop for dinner. After visitor numbers dropped off in the evenings, organizers adjusted the hours to cater to the lunchtime crowd and invited prepared-food vendors. Standouts include sandwiches by charcuterie shop Three Little Pigs and handmade gourmet hot dogs by Red Apron Butchery. → 810 Vermont Ave. NW (between H and I streets NW); Thursdays, 11 a.m.-2:30 p.m. through Oct. 25, free; 202-362-2889, Freshfarmmarkets.org. (McPherson Square)



Takoma Park Farmers Market

The market in this famously crunchy-granola 'hood just over the Maryland line has an alternative vibe to match. Plant and bloom vendors satisfy your inner flower child, and probiotic smoothies keep your body balanced. The market's been around since 1983 but is still adding new vendors: Mom-and-pop booth Andy's Mushrooms of Earleville, Md., displays a psychedelic tie-dye flag featuring 'shrooms (nothing "magic" here, but you'll find buttons, portabellas and baby bellas). → Laurel Avenue, Takoma Park, Md.; Sundays, 10 a.m.-2 p.m. year-round; Takomaparkmarket.com. (Takoma)

Grey Market

The DC Grey Market is so cool that it doesn't even have a regular venue or schedule. Founder Maya Robinson sees the Grey Market less as a farmers market than an incubator that allows local entrepreneurs to test the small-business waters without committing big bucks. Much of what's sold is prepared foods — such as Haitian meat patties and handcrafted ice cream sandwiches — but it's all produced in the region, which puts it in the company of other local food-centric setups. However, it's all a bit freewheeling: Vendors are typically not licensed, unlike those at more established food-sellers. → Times and locations vary; see Greydc.com for updates.



Perfectly Pleasant

Mount Pleasant Farmers' Market

Compared with its neighbors, the Mount Pleasant Farmers' Market comes across as just the right size: It's not as large as Columbia Heights' and not as underwhelming as Adams Morgan's. There's always a soundtrack of live tunes, often acoustic folk and bluegrass, and a bike clinic caters to locals with deflated tires or burning questions. The producer-only booths arranged around Lamont Park have just about everything, and there are even a few prepared-food vendors, too, including one that seems just right for this setting: Pleasant Pops. → Lamont Park; Saturdays through Nov. 17, 9 a.m.-1 p.m., free; Mtpfm.org. (Columbia Heights)



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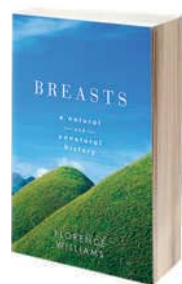
Form and Function

A new book traces the evolution and the science of breasts

Books

Florence Williams' new book sets the record straight on mammarys.

A writer for the New York Times, Slate, Mother Jones and O magazine, journalist Florence Williams



could've chosen anything for the topic of her first book. She chose boobs. Why? After becoming a mother, she became curious about exactly what was in

the breast milk she was feeding her baby. "Breasts: A Natural and Unnatural History" (W.W. Norton, \$25.95) examines the history, func-

tionality and ever-changing nature of women's breasts.

What was your favorite discovery about breasts?

That [human] breasts are so unique in the animal kingdom. All mammals have mammary glands, but ours stick around, permanently encased in their cute, fatty packages, regardless of our reproductive or lactational status.

You write that breast milk contains compounds similar to cannabis.

The cannabinoids in milk — like many substances not replicated in formula — are probably there for a reason. Perhaps they help the baby regulate her appetite, first through stimulating "the munchies" and then by making the baby relaxed so it doesn't overeat.

There's even an underground economy around breast milk.



COURTESY W.W. NORTON

Florence Williams' book considers breasts from both a social and scientific view.

"We have shortchanged [breasts] by only looking at them through a sexual lens."

— FLORENCE WILLIAMS, AUTHOR OF "BREASTS: A NATURAL AND UNNATURAL HISTORY," ON THE LITTLE-EXPLORED EVOLUTIONARY BACKSTORY OF BREASTS

As we learn more about the miraculous, immune-boosting components of breast milk, there is more of a demand for it, both for premature infants and even for immune-compromised adults. The substance is unregulated, sort of like homebrewed [beer] or raw-milk foods, so a black market has emerged.

Did any of your research relate to breast cancer?

Our breasts are forced into a life they didn't expect — fattier diets, modern reproductive choices, pharmaceuticals like hormone replacement therapy, industrial chemicals. In other words, modern life is causing more breast cancer.

Did your feelings about your own breasts change while writing this book?

I now know what evolutionary miracles they are. We have shortchanged them by only looking at them through a sexual lens. Breasts deserve attention beyond just for how great they look.

MARY MCCARTHY (FOR EXPRESS)

● *Politics and Prose, 5015 Connecticut Ave. NW; Sun., 5 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

Louder Than Bombs

Brooklyn band The Men turn up the volume with a new member

Music

Most people who replace a member in a band have trouble adapting. There are intra-band dynamics to navigate, a catalog of songs to learn and new personalities to gel with.

For Ben Greenberg, who became the full-time bassist for Brooklyn rock quartet The Men last Christmas, the transition couldn't be going smoother. It helped that Greenberg was already friends with The Men and had engineered the group's previous two records.



ANGEL CEBALLOS

Ben Greenberg, right, engineered two records for The Men before joining the band.

"It's been a total breeze," Greenberg says of replacing bassist Chris Hansell. "There's a lot of love here right now. We're all kind of in a similar point of maturation as far as what we want to create musically."

Greenberg, who played in the bands Pygmy Shrews and Zs before joining The Men, ran the studio Python Patrol in the basement of a Catholic school in Brooklyn's Williamsburg neighborhood until last

August. He recorded 90 albums there over a 2½-year span, including The Men's 2011 album, "Leave Home," and their latest, "Open Your Heart," released in March.

"They've always had a clear idea of what they wanted things to sound like," Greenberg says. "But I think I did, too. I think I had a bit to do with how those records sounded."

The band mixes the noisiness of My Bloody Valentine or Sonic Youth with the melodic punch of the Foo Fighters. In other words: The Men are loud. As Greenberg says, describing a recent live show in San Francisco, "The guitars were screaming through the vocal mic and it was really abrasive and loud, but that's the point. We're a really loud band."

As a member, Greenberg is taking an even larger role in The Men's sound. This spring, the band rented a house in upstate New York and

cut 19 songs for a new record, which should be out next spring. Each member — guitarist Nick Chiericozzi, guitarist Mark Perro, drummer Rich Samis and Greenberg — brought five songs and switched up vocal duties, and even instruments, throughout. Greenberg says the tracks are dirty and raw, and not as distorted as prior efforts, but they still fit in with The Men's aesthetic.

"I'm trying to perfect this hyper-reality recording thing where you use as few mics as you can and you get an incredibly open, natural sound," Greenberg says. "It doesn't sound like [Bob Dylan's] 'Highway 61 Revisited,' but I want it to sound like 'Highway 61 Revisited.'"

RUDI GREENBERG (EXPRESS)

● *DC9, 1940 9th St. NW; Thu., 8 p.m., \$10; 202-483-5000, Dcnine.com. (U Street)*

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On the Spot



MARK SQUIRES

Matisyahu

UNORTHODOX HIP-HOPPER

You might not recognize Matisyahu in the photo above. Last year, the Hasidic reggae-rapper not only doffed his traditional yarmulke and bekishe, but he shaved his beard, too. His forthcoming album, "Spark Seeker," elaborates on that idea of transformation — physical, spiritual and musical.

What led to change as the theme for the new album?

I've been transforming all of my life. There are always people who think you're not representing truth if you change, but I've always looked at it like we're going to move through a lot of different forms in this life. This record, to me, is a return to something very youthful. There's an aspect of not being afraid to go after what you believe in, even if you think you're going to be misunderstood.

Did that change inform the wider musical palette you're exploring?

I've never wanted to stick with one genre or one sound. Working with [producer] Koolha was more a return to a hip-hop vibe, which was great because I haven't really had an opportunity to write songs with great hooks and beats that I could dig into vocally.

How did recording in Israel inform the sound of the album?

We were in an old-school studio in Tel Aviv with world-class musicians coming in around the clock, and we were recording live percussion as opposed to samples. So, it has a darker, more mysterious feel, with a lot of extremely lush Middle Eastern instrumentation. There's an element of searching to it, like you're going into the desert and digging wells like Isaac. **STEPHEN M. DEUSNER (FOR EXPRESS)**

• *Wolf Trap, Filene Center, 1551 Trap Road, Vienna; with Dirty Heads, Sun., 3 p.m., \$29-\$75; 703-255-1868, Wolftrap.org.*



KONICHIWA RECORDS

"For me, the DJ is a musician — the director of the night."

— **ROBYN**, DANCE-MUSIC MAVEN WHO WILL GET BEHIND THE DECKS THIS WEEKEND AT U STREET MUSIC HALL, ON HER DJING PHILOSOPHY

Robyn will cap off dates at Verizon Center opening for Coldplay with DJ sets at U Street Music Hall featuring DJ ROKK.

Not Dancing On Her Own

Swedish pop superstar Robyn hits the stage with Coldplay — and the DJ decks after hours

Music

Swedish dance-pop maven Robyn is on the road with British rockers Coldplay, but her nights won't end when she finishes her opening-act sets. Instead, she'll just be getting started. In every city the tour visits, Robyn will also host club nights with the UK-based DJ ROKK. For the tour's D.C. dates — Coldplay hits the Verizon Center Sunday and Monday — Robyn and ROKK will spin Saturday and Sunday nights at U Street Music Hall.

Robyn says DJing at small clubs is a good way to interact with fans — and to expend pent-up energy. "I'm used to doing 1½-hour shows with my band," says Robyn. "It definitely leaves me

Dancehall Queen

Robyn shares her recipe for the perfect club night:

1 GREAT MUSIC I'm not a real DJ. I mix once in a while, but mainly I'm a selector; I pick good music. I try to play a lot of different songs, but there are some songs that you always come back to. There's an old remix of Donna Summer's "I Feel Love" that's cheesy, but I always DJ it. There is a lot of European house and some pop music that I grew up with — Technotronic, Neneh Cherry, some old Malcolm McLaren records. I don't DJ only old stuff, though. I spin some new things, as well.

2 GREAT AUDIENCE I love that people come out to the club nights, and hopefully they'll get something out of it that they might not get in the clubs they usually go to. It is weird for me, this DJ culture where people just stand around watching me while I DJ. I'm used to more interaction. I expect people to dance when they hear this music.

3 GREAT DJ The DJ has become some sort of cool guy that people want to take pictures with. But for me, the DJ is a musician — the director of the night. The best way to DJ is not watching, but getting out on the floor and dancing. That's how I like to experience DJing.

with some extra energy because we're only doing 45 minutes on this tour. So, I thought I'd use that time well."

Born Robyn Miriam Carlsson, Robyn has spent a long career blurring boundaries between the dance floor, the stage and the studio. In 1997 — when she was just a teenager — she scored an international hit with the catchy "Show Me Love." Two major-label follow-up discs won her several Swedish Grammi awards. Still, she bristled against record-company attempts to turn her into a Scandinavian Britney Spears.

As her star continued to rise, Robyn went indie: She formed her own label, Konichiwa Records, and released a self-titled 2005 album that mixed megapop hooks, pounding dance beats and sharp songwriting that swung between boasting and heartbreaking confessions.

Her 2010 follow-up, "Body Talk" — which featured massively successful singles "Call Your Girlfriend" and the Grammy-nominated "Dancing on My Own" — was named after pal DJ ROKK's club in London, where Robyn occasionally spun records. So, she wanted him along for the ride in the States for her club-night experiment.

"We both felt like we had a lot of things in common," says Robyn, "like the kind of music we both like and the way we mix records. For us, it's about fun, soulful, playful dance music — a lot of stuff we grew up with in the '90s mixed in with a lot of new music."

Robyn's recent hits are definitely club bangers, and she's an old-school club kid at heart (just watch some of her video moves), so it makes sense that she'd want to return to her roots. And this turn behind the decks just might end up influencing her next album.

"I'm trying to approach it in my own way, in a way that feels natural to me," she explains. "I think about these kinds of things — live performances, club nights, and my band. I'm trying to figure out where it's all going, but I want to approach my next record from that perspective." **STEPHEN M. DEUSNER (FOR EXPRESS)**

• *U Street Music Hall, 1115 U St. NW; Sat., 10 p.m., \$30, & Sun., 9 p.m., sold out; 202-588-1880, Ustreetmusicall.com. (U Street)*
• *Verizon Center, 601 F St. NW; Sun, 7 p.m., \$29.50, & Mon., 7 p.m., \$29.50-\$46.50; 202-628-3200, Verizoncenter.com. (Gallery Place)*



Roddy Williams of the NAMES Project pulls out a section of the AIDS Memorial Quilt. The quilt has traveled to Washington as part of the Smithsonian Folklife Festival.

ERIK S. LESSER COURTESY SMITHSONIAN FOLKLIFE

Stitching AIDS History

The AIDS quilt returns to the National Mall for the first time in 16 years

Exhibits

At Arena Stage in Southwest, panels of the AIDS Memorial Quilt testify to a worldwide crisis that began nearly 30 years ago and a nationwide memorial project that turns 25 this year.

"Jimmy Hall Grier: 1945-1994, Augusta, Ga. Actor, director, playwright," one panel reads. "To love another person is to see the face of God."

"Ross A. Perry: 1964-1995," reads another. "Director, choreographer, son, brother, uncle, friend."

The full quilt is now too big to fit on the National Mall, where it was last unfolded in 1996. So, as part of the Smithsonian Folklife Festival's "Creativity and Crisis" program, organizers with the

Atlanta, Ga.-based NAMES Project will rotate 1,000 panels every few days and display others in more than 50 locations around the city, such as Arena Stage.

Activist Cleve Jones started the NAMES Project in 1985, and the quilt first came to the Mall in 1987. Since its last visit to D.C., it has grown exponentially as new panels continue to be added to memorialize those who have died of AIDS. It is now considered the largest piece of community folk art in the world, weighing in at 54 tons.

For Julie Rhoad, president of the NAMES Project Foundation, this anniversary is bittersweet.

"It's something to mark with pride, that we've endured for 25 years," she says. "But it's also a great sorrow that we've had to. In the early years of HIV and AIDS, we all thought we would create this quilt, lay it out on the Mall, and our work would be done and AIDS would be over in a matter of years. Not

"When people want to learn about HIV and AIDS, they want to know the human story."

— JULIE RHOAD, PRESIDENT OF THE NAMES PROJECT FOUNDATION, STEWARDS OF THE AIDS QUILT, ON THE 25-YEAR LEGACY OF THE QUILT

that three decades later we'd still be having this conversation."

In those days, Rhoad was a volunteer with NAMES, and she remembers the urgency of those early efforts.

"It started out to transform what people were talking about: statistics and numbers," she says. "But these numbers were real people with real lives. So, people jumped in a truck and traveled across the country and put the quilt out and said, 'These are our people, these are our loved ones, you must pay attention.'"

The quilt might seem like a heavy subject for the Folklife Festival, but festival director Steve Kidd says that planning has been in the works for years.

"It's an important place for this festival to be, grappling with community issues for which art and creativity can provide a guide," he says. "The fact that quilting is such a long-lived tradition practiced by so many diverse communities around the U.S. played into it, too.

It's this interesting confluence of a long-standing tradition that's harnessed to deal with the crisis of HIV/AIDS."

After the festival concludes Sunday, 5,000 panels of the quilt will remain on view at satellite locations (go to Quilt2012.org for venues), and a large portion will be back on the Mall on July 21-25 for Quilt in the Capital, in conjunction with the AIDS2012 XIX International AIDS Conference.

The quilt is delicate, and each time it travels, volunteers must make repairs. But managing that risk is part of the NAMES Project's mission to keep the quilt "alive," Rhoad says. "In the beginning, we were sewing as fast as we could to end the disease," she says. "Now we have this vast cultural repository we are the stewards of. We have to get it out there and we also have to preserve it. Because in the long run, when people want to learn about HIV and AIDS, they want to know the human story."

In 2005, the NAMES Project received a federal grant to bolster long-term preservation efforts for the quilt. It has also begun working with the University of Southern California's Annenberg School and the University of Iowa Digital Studio for Public Humanities to develop an applique, interactive Web-based catalog of the quilt, Aidsquilttouch.org. It would allow the complete quilt to be digitally displayed for the first time.

Kidd notes that preserving the quilt in a more traditional manner, such as within the Smithsonian, would sacrifice its power.

"One of the reasons it resonates with our festival is that it's about living culture and interaction," he says. "When things come into the Smithsonian, they can't really go back out into the public. And the NAMES Project is committed to making the quilt available to communities."

SHAUNA MILLER (EXPRESS)

● National Mall, 900 Ohio Drive SW; through Sun., free; 202-633-1000, Festival.si.edu. (Smithsonian)

FORT RENO

Thursday → Troll Tax: Fort Reno continues to show you the awesome local bands you're missing out on if you're hiding out at home whining about how the D.C. scene just isn't what it used to be. Our city's scene has a lot of cross-pollination, with bands made up of folks who were rocking out onstage when you were still desperately trying to get your mom's car radio to pick up WMUC. Troll Tax — with Tim Wright, left, on vox and Jon Rose on bass — combines ex-members of several local faves, including personnel from the late, great bands Hott Beat and Mess Up the Mess. Troll Tax has been together since 2008, and their shows are always tight. The band lists its influences as "riot grrrrl, Midwestern punk ... and John Lewis — the congressman, not the store." Fort Reno Park, Nebraska Avenue and Chesapeake Street NW; Thu., 7 p.m., free; Fortreno.com. (Tenleytown) SHAUNA MILLER (EXPRESS)



NIGHTCLUB

9:30

815 V ST NW DC

THIS WEEK'S SHOWS

AN EVENING WITH

The Disco BiscuitsTh 5
Paul Pfau • Joe Taxi • AccidentsF 6
No Scrubs: '90s Dance Party with DJs Will Eastman and Brian BillionSa 7
 NYLON AND STARBUCKS FRAPPUCCINO SUMMER MUSIC TOUR WITH
Neon Trees w/ Penguin Prison & JJAMZW 11

JULY

La Coka Nostra & Jedi Mind TricksF 13
The Promise Ring w/ Title TracksF 20
Justin Jones Only \$10! To be recorded for broadcast.
 w/ American AquariumSa 21
 ALL THINGS GOLD ONE YEAR ANNIVERSARY featuring
RAC • POP ETC • SECRET GUESTS
 w/ Vacationer & French Horn RebellionF 27
The Dan BandSa 28
Amadou and Mariam w/ M0 DJTu 31

AUGUST

Bombay Bicycle Club w/ Plants and AnimalsW 1
Our Lady Peace w/ Mean CreekSa 4
Aesop Rock with Rob Sonic and DJ Big Wiz
 w/ Edison & Dark Time SunshineSu 5
The Mighty Mighty Bosstones w/ The Shifters & Have NotsTu 7
 STEEZ PROMO PRESENTS
Infected MushroomTh 9
Aloe Blacc w/ Sub-Radio StandardF 10
Real Estate w/ R. Stevie MooreSu 12
Die AntwoordTh 16

First Night Sold Out! Second Night Added!

Dirty Projectors w/ Wye OakSa 18
The Brian Jonestown Massacre w/ Magic CastlesW 22

MANY MORE SHOWS ON SALE! Visit 930.com for a full lineup.

Ticketfly.com: 1-877-4FLY-TIX • www.930.com



9:30 Club Presents at U STREET MUSIC HALL



JULY

Novalima w/ Congo Sanchez (DJ Set)Sa 7
Spook MathamboF 13
Debo BandSa 14
NONA HENDRYXTu 17
OURSTh 19
Jay BrannanSa 21
Fang IslandSu 22
Liars w/ Unknown Mortal OrchestraW 25

JULY (CONT.)

Kishi Bashi w/ Tall Tall TreesF 27
The Company Band - Dave Bone,
 Neil Fallon (CLUTCH), Brad Davis (FU MANCHU),
 Jess Margera (CKY), and James A. Rota
 (FIREBALL MINISTRY)
 w/ Lionize & Black CowgirlSa 28
The DoM 30
Brandt Brauer FrickTu 31

AUGUST

The Internet w/ Kilo KishSa 4

Ticketfly.com: 1-877-4FLY-TIX • www.930.com



9:30 CUPCAKES

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 Cupcakes by BUZZ... your neighborhood bakery in Alexandria, VA. | www.buzzonslaters.com

L.M.P. PRESENTS

Merriweather Post Pavilion • Columbia, MD

THIS THURSDAY!

Sarah McLachlan with
The National PhilharmonicJULY 5

THIS SUNDAY!

Kids 14 and under get free lawn access with each paid lawn ticket!

Furthur featuring Phil Lesh & Bob WeirJULY 8

THIS TUESDAY!

DEF LEPPARD & POISON w/ Lita FordJULY 10

SCORPIONS w/ Night RangerJULY 12

JASON ALDEAN w/ Luke Bryan •
 Rachel Farley • Dee Jay SilverJULY 15

HOT CHIP & SLEIGH BELLS
 w/ DJ Set by JAMES MURPHY (DFA/LCD SOUNDSYSTEM)JULY 22

Vans Warped Tour featuring

All Time Low • Taking Back Sunday • New Found Glory and more!JULY 24
 For a full lineup, visit www.vanswarpedtour.com

Santana & The Allman Brothers BandJULY 30

CDE PRESENTS SUMMER SPIRIT FESTIVAL featuring

ERYKAH BADU • COMMON • CHUCK BROWN TRIBUTE •
SHARON JONES AND THE DAP-KINGS and more!SATURDAY, AUGUST 4
 For a full lineup, visit merriweathermusic.com

O.A.R. w/ RebelutionFRIDAY, AUGUST 10

MY MORNING JACKET
 w/ Band of HorsesSATURDAY, AUGUST 18

JASON MRAZ w/ Christina PerriFRIDAY, AUGUST 24

BON IVER w/ Anais MitchellSATURDAY, SEPTEMBER 15

WPOC SUNDAY IN THE COUNTRY featuring
ERIC CHURCH • DAVID NAIL • JUSTIN MOORE •
JANA KRAMER • CRAIG CAMPBELLSEPTEMBER 16

Florence + The Machine
 w/ The Weeknd & The MaccabeesSEPTEMBER 19

GOTYE w/ Missy Higgins & JontiSEPTEMBER 30

Animal CollectiveOCTOBER 2

Ticketfly.com: 1-877-4Fly-Tix • www.930.com • www.merriweathermusic.com

Lyric Opera House • Baltimore, MD

JANE'S ADDICTION w/ Band of SkullsAUGUST 14

TICKETMASTER: 202-397-SEAT • 410-547-SEAT • 703-573-SEAT • 800-551-SEAT • www.ticketmaster.com

Sixth & I Historic Synagogue • Washington, D.C.

RODRIGUEZAUGUST 30

DIRTY THREESEPTEMBER 23

FIRST AID KIT w/ Dylan LeBlancOCTOBER 2

TICKETMASTER: 202-397-SEAT • 410-547-SEAT • 703-573-SEAT • 800-551-SEAT • www.ticketmaster.com

The Music Center at Strathmore • N. Bethesda, MD

Joe Jackson and the Bigger Band
 featuring Regina CarterSATURDAY, SEPTEMBER 15

METRICFRIDAY, SEPTEMBER 21

David Byrne and St. VincentSEPTEMBER 30

TICKETMASTER: 202-397-SEAT • 410-547-SEAT • 703-573-SEAT • 800-551-SEAT • www.ticketmaster.com

Born on the Bayou

An 8-year-old actor builds awards buzz in the new 'Beasts of the Southern Wild'

Screen

It's a little early to be talking about Oscar season, but Quvenzhané Wallis, star of the new "Beasts of the Southern Wild," opening locally Friday, might turn out to be the youngest person ever nominated for an Academy Award.

That would be a wonderful thing — not only because we'd get to hear unprepared journalists stumble over "Quvenzhané" (it's kwa-VAHN-je-NAY) but because it would mean the Academy has joined film festivals such as Sundance and Cannes in celebrating the film and Wallis' revelatory performance. It's a performance that's all the more remarkable when you consider that Wallis was 6 when the movie was filmed.

In the film, directed by newcomer Benh Zeitlin, Wallis plays Hushpuppy, a little girl being raised by her father, Wink, in an area of Louisiana called the Bathtub that could generously be described as "hard-scrabble." Her neighborhood, built on the wrong side of a levee, is home to a multiracial, raucous group that believes they can take on hurricanes, the government and ancient crea-



Quvenzhané Wallis plays Hushpuppy, a little girl raised by her father in a hard-scrabble part of Louisiana called the Bathtub.

"I liked being dirty. I liked it because it was something I never really [usually] did."

— QUVENZHANÉ WALLIS, STAR OF "BEASTS OF THE SOUTHERN WILD," ON PLAYING THE SCRAPPY CHARACTER HUSHPUPPY IN THE FILM

tures called aurochs. Wink is the king of the Bathtub and Hushpuppy his heir, and he raises her to be ready for anything.

"He wants her to be tough," says Dwight Henry, who plays Wink. "Because everybody in the Bathtub looks to Wink when a problem occurs. And when Daddy's not here, you need to be tough, 'cause everybody's going to be looking to you to solve their problems."

Hushpuppy's training involves catching catfish with her hands in murky, muddy water and other activities that other girls her age might not be into. "I liked being

Spotlight

Hair Peace

Quvenzhané Wallis spends most of the film in boys' clothes with her hair a great cloud around her face — except for one scene, in which she's cleaned up and her hair is braided and bedecked with ribbons. After so much time spent in comfortable clothes, it was a tough change for Wallis. "I didn't even like the hair like that," she says. "And that dress was too small." K.P.K.

dirty," says Wallis, now 8. "I liked it because it was something I never really [usually] did." As the film's shoot wore on, Wallis found she did have her limits. "I was getting used to the fake dirt; then they started putting on real dirt. I told them to go right back to the old dirt."

Hushpuppy is still 6 when the movie ends, but for Wallis, the story could easily continue.

"I was like, 'Can we make a "Beasts of the Southern Wild 2" so I can see what happens next?'" she says. "[Hushpuppy] might be king of the Bathtub."

KRISTEN PAGE-KIRBY (EXPRESS)

film riffs



Brits' Bits

Andrew Garfield is the latest Brit to invade your friendly neighborhood, donning Spider-Man's mask in this week's "THE AMAZING SPIDER-MAN."

Turns out those Limeys are always trying to take our stuff: first the War of 1812, and then the movies. K.P.K.

1 Christian Bale

A multiple offender (look at him in "Newsies," taking American paper-boy jobs), Bale has most notably shed his accent in Christopher Nolan's "Batman" trilogy.

2 Joely Richardson

A member of the Redgrave family, Richardson is practically British royalty. But that didn't stop her from embracing the U.S. in 2000's "The Patriot."

3 Anthony Hopkins

Born in Wales, Hopkins is now a naturalized American citizen. Which is pretty amazing, since he got inside Tricky Dick's head in 1995's "Nixon." He couldn't have played a more noble president?

4 Vivien Leigh

She got to play Scarlett O'Hara AND Blanche DuBois in "Gone with the Wind" and "A Streetcar Named Desire," respectively. At least she kept her invasion to one region.

5 Kate Winslet

Look, taking our roles is one thing. But getting to kiss Leonardo DiCaprio TWICE (in "Titanic" and "Revolutionary Road") is just going too far.

summer screens

WRITTEN BY EXPRESS' LORI McCUE



Tommy Lee Jones and Will Smith are kind of like the Blues Brothers. With guns.

Push the Little Red Button

In case you hadn't noticed the ceremonial heatwave, it's officially summer! And that means outdoor movie fests are happening all around town through August. For instance, every Friday, you can bring a blanket (but no booze) and enjoy a movie under the stars at the Columbia Lakefront Summer Festival. This Friday's offering is 1997's "Men in Black," in which NYPD officer Jay (Will Smith) teams up with crotchety Agent Kay (Tommy Lee Jones) at a top-secret government organization. The twist? Aliens. All right, so the twist isn't as twisty as it was 15 years ago when the film was released. But Smith and Jones make a great duo, and we bet that theme song (back from when Will Smith still made music) will be stuck in your head all night. ▶ *Columbia Lakefront Stage, 10275 Wincopin Circle, Columbia, Md.; Fri., 8 p.m., free; Lakefrontfestival.com.*

Weekend Pass | goingoutguide.com

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THURSDAY

Black Cat: Washerwoman, Get A Tan, Glitterlust, 8 p.m., \$8.

BlackRock Center for the Arts: "Playful."

Blues Alley: Surewill & Joel De Rosario, 8 p.m. and 10 p.m., \$20.

Bohemian Caverns: George Colligan, 8 p.m. and 10 p.m., \$15.

DC9: The Men, Streetwalkers, Mary Christ, 8:30 p.m., \$10.

Empire: Fat Trel, Slutty Boyz, Young Moe, Chris Bo, Guala, Shooter Steve, BY, Josh G, 8 p.m., \$12.

Jammin' Java: "Jammin' Java's Mid-Atlantic Band Battle Seven", 7:30 p.m., \$10.

Kennedy Center/Millennium Stage: La Sardina de Naiguata in concert, 6 p.m., free.

Music Center at Strathmore: Inform/Re-form.

Red Palace: Free Lobster Buffet, Flux, 8:30 p.m., \$8.

U Street Music Hall: Bare, Ajapai, Hyx & Houston, Grime Syndicate, 10 p.m., \$12.

FRIDAY

9:30 Club: Paul Pfau, Joe Taxi, Accidents, 8 p.m., \$12.

Birchmere: Jonathan Edwards, Jimmy Gaudreau & Moondi Klein, 7:30 p.m., \$29.50.

Black Cat: Young Rapids, Gary B and the Notions, Graph Rabbit, the Sea Life, 9 p.m., \$10; "Disco In the Dark", 9:30 p.m., \$5.

Blues Alley: Jean Carne & Tom Browne, 8 p.m. and 10 p.m., \$25.

Bohemian Caverns: Romain Collin, 8:30 p.m. and 10:30 p.m., \$18.

DC9: "Liberation Dance Party", 9 p.m., \$7.

Empire: God Forbid, Battlecross, All Against One, Xstrophy, Down Society, Creya, 5 p.m., \$13; "'90s Night", 10 p.m., \$5.

Galaxy Hut: "Summer Scream Part 2", 10 p.m., \$10.

Iota Club & Cafe: The NRIs, Sam Cooper and the Sleepwalkers, 9 p.m., \$12.

Jammin' Java: The Banjo Man, \$5;

Kennedy Center/Millennium Stage: Tuahine Troupe, 6 p.m., free.

Rams Head Tavern: Eric Brace, Last Train Home, 8 p.m., \$20.

E Street's Finest



RICKY CARIOT/ITWP

D.C.'S OWN FAT TREL has been garnering steady buzz on the heels of his well-received mixtape "Nightmare on E Street." The rapper, 21, has a heavy, sticky rhyming style, which blends menacing tough talk with lewd boasts. Trel, who grew up in Northeast, takes the stage at Empire on Thursday alongside Slutty Boyz, Young Moe, Chris Bo and several others.

Rock & Roll Hotel: "Villains", 9:30 p.m., free; Friends, Splash!, Redline Graffiti, 8 p.m., \$10.

Twins Jazz: Bruce Williams Quintet, 9 p.m. and 11 p.m., \$17.

U Street Music Hall: Lee Burridge, Mike Fisher, 10 p.m., \$10.

Velvet Lounge: Lenorable, Synthetic Division, Miyazaki, 9:30 p.m., \$8.

Wolf Trap/Filene Center: Broadway ROCKS!, \$20-\$52; 8:15 p.m.

SATURDAY

Black Cat: These United States, the Henry Clay People, Kingsley Flood, 9 p.m., \$13; "Kicks!", 9:30 p.m., free.

BlackRock Center for the Arts: Lloyd Dobler Effect, 7 p.m.

DC9: "Red Light District", 10 p.m., free.

Empire: "The Battle for Mayhem Fest," 5 p.m., \$10.

Iota Club & Cafe: Last Train Home, Charlie Harrison, 9 p.m., \$14; Last Train Home, 4 p.m., \$14.

Jammin' Java: Iluvatar, 7 p.m., \$10; Super bob, Carry the One, Nine Days Gone, 10 p.m., \$12 in advance, \$15 at the door.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTA CLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **EMPIRE:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS HEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

Kennedy Center/Millennium Stage: Bari Koral Family Rock Band, 6 p.m.

Rams Head Tavern: Mel Tillis, 7:30 p.m., \$47.50.

Red Palace: Tim Barry, Josh Small, Julie Karr, 9 p.m., \$10.

Rock & Roll Hotel: "Pop Off", 9:30 p.m., free; Lowercase Letters, the Coolots, Blue and Blue County, 9 p.m., \$10.

State Theatre: Aaron Crawford & the Bad Cards, Madrone, Fight the Lion, Niki Barr Band, Etisium, ELIM, 8 p.m., \$13 in advance, \$16 at the door.

U Street Music Hall: Robyn (DJ Set), DJ Rokk, Shea Van Horn, Matt Bailer B2B, 10 p.m., \$25 in advance, \$30 at the door; Novalima, Congo Sanchez, 7 p.m., \$15.

Velvet Lounge: Gepe, 9 p.m., \$12; Gepe, 9:30 p.m., \$7.

Wolf Trap/Filene Center: NSO@Wolf Trap: The Music of John Williams, 8:15 p.m., \$20-\$52; NSO at Wolf Trap: The Music of John Williams, 8:15 p.m.

SUNDAY

Black Cat: History Repeated, the Black Sparks, 8 p.m., \$8.

Empire: "The D.C. Battle of the Bands", 4 p.m., \$10.

Jammin' Java: Randy Thompson Band, Caitlin Schneiderman, 8 p.m., \$12.

Kennedy Center/Concert Hall: NSO Summer Music Institute Orchestra, 6 p.m., free.

Kennedy Center/Millennium Stage: Anthony Green, 6 p.m.

Merriweather Post Pavilion: Furthur, 5:30 p.m., \$45-\$59.50.

Rams Head Tavern: Ken Navarro, 8 p.m., \$25.

Rock & Roll Hotel: Trevor Hall, Justin Young, Justin Trawick, 7 p.m., \$15.

Twins Jazz: Bobby Muncy Quartet, 8 p.m. and 10 p.m., \$10.

Wolf Trap/Filene Center: Matisyahu, Dirty Heads, Moon Taxi, 3 p.m., \$29-\$38.

▶ sight

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American Painting: "Washington, DC Inside and Outside," works in oils, water-colors, acrylics, pastel and mixed-media depict scenes from around D.C. through Sept. 22. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center: "Mexico: Expected/Unex

pected," selected works from the Isabel and Agustin Coppel Collection that attempt to explore Mexican contemporary art, through Aug. 12. "Patrick Graham: Thirty Years — The Silence Becomes the Painting," a rare opportunity to view the works of Ireland's most influential contemporary artist, through Aug. 12. "The Constant Artist," this exhibition features early and late works of art by nine Washington artists, together with Paul Feinberg's photographs of the artists early and late in their careers, through Aug. 12. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: Sonreir Project, through Sept. 16. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "Constellations: Constructivism, Internationalism and the Inter-American Avant-Garde," a look at the cultural and visual history of geometric abstraction, through Sept. 23. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Art Whino: "Outside In," a two-man show featuring the works of Aaron Jasinski and Bryan Collins, through Aug. 11. 122 Waterfront St., National Harbor; 301-567-8210, Artwhino.com.

LAST CHANCE Arthur M. Sackler Gallery: "Art of Darkness: Japanese Mezzotints from the Hitch Collection," approximately 20 prints and copperplates show Japanese artists' innovative uses of the European technique of mezzotint, through Sun. "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Masters of Mercy: Buddha's Amazing Disciples," kano Kazunobu's phantasmagoric paintings reflect the lives and deeds of the Buddha's 500 disciples, which have never before been displayed outside of Japan, through Sun. "Perspectives: Ai Weiwei," the second show dedicated to the artist this spring, the Sackler's Weiwei exhibit features large-scale installations, photography and architectural designs by the provocative Chinese artist. The show's crowning glory is the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing dynasty temples,

1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Retratos Compartidos/Shared Portraits," an interactive project by Kevin Krapf, through Aug. 18. "The Studio Visit: Reuben Responds," artists take turns responding to each other's work, through July 22. Kevin Krapf: Retratos Compartidos/Shared Portraits, the artist presents an interac-

tive performance/display project, where visitors participate by using a specially designed double-sided drawing table in the gallery to make and exhibit portraits, through Aug. 18. Suzanne: Work from the 2012-13 VCUArts Sculpture MFA Graduate Class, features eclectic works by the twelve sculptors from the Virginia Commonwealth University's Department of Sculpture + Extended

Media MFA program, with a purposely ambiguous title selected by the students, through July 29. The Studio Visit: Marco: Polo, local artists Reuben Breslar, Rachel England and Samuel Scharf will occupy the center's Work In Progress Gallery for four weeks, and will take turns responding to the space and each other's work, through July 22. Virginia Commonwealth University Gradu-

ate Sculpture Exhibit, through July 29. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Native Ground / Rob McDonald," photos of landscapes from the American South are given typographic interpretations by 10 graphic designers, through Aug. 5. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Continued on page E15

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DIRECTED BY OLIVER STONE

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Info: www.gracedc.org

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Roland Maria Stangier, Organ

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<http://rmstangier.de>

Monday, July 9, 2012, 7:30 p.m.

Lawrence Molinaro, Organ

JS Bach, Art of Fugue

Sunday, July 15, 2012, 1:30 p.m.

David Bond, D.M.A., Organ

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Continued from page 13

BlackRock Center for the Arts:

"Playful," wood sculpture, electric guitars and oil paintings by Mark Behme, Mark Giaimo and Emily Green Liddle, through July 21. 12901 Town Commons Dr., Germantown; 301-528-2260, blackrockcenter.org.

Capitol Hill Arts Workshop: Jane Wynn, assemblage, jewelry, sculpture, printmaking, drawing, painting and photography by the artist, through July 31. 545 Seventh St. SE; 202-547-6839, Chaw.org.

Carroll Square Gallery: "Space is

the Place," site-specific installations by Mariah Anne Johnson and John Watson, through Aug. 24. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: Academy 2012, the last day of school signals the beginning of the summer exhibition season for area art school grads, many of whom are putting their work in front of the public for the first time. For a more curated showcase, check out Conner Contemporary's annual "Academy" showcase, which rounds up the best of the MFA and BFA classes of 2012 from across the Baltimore-Washington

region, opening Sat., through Aug. 18. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Richard Diebenkorn: The Ocean Park Series," more than 80 large-scale paintings, mixed media drawings and prints by the abstract artists, through Sept. 23. "The Deep Element: Photography at the Beach," get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, through Oct. 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: Maker Bot Lab at

Curator's Office, works by Gareth Branwyn, Alberto Gaitan, Jonathan Monaghan and others, through Aug. 4. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Edison Place Gallery: Sculpture Now 2012, works in various media by 32 contemporary sculptors, selected by juror Sarah Newman, curator of contemporary art at the Corcoran Gallery of Art, through July 13. 702 Eighth St. NW; 202-872-3396.

Flashpoint: "Megan Mueller: An Ache for Distance," a site-specific merging of sculpture and drawing, through

July 14. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: "Open City: London, 1500-1700," maps, engravings and diaries chart the city's growth over two centuries, through Sept. 29. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Freer Gallery of Art: "Winged Spirits: Birds in Chinese Painting," an ornithologically themed collection of tra

Continued on page E16

Local movie times**DISTRICT****AMC Loews Georgetown 14**3111 K Street N.W. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 10:20-11:10-4:00-6:40-9:30

Marvel's The Avengers (PG-13) Digital Presentation: 1:20-7:40

The Amazing Spider-Man (PG-13) Digital Presentation: 9:00-11:20-2:40-3:40-6:00-9:20-10:20

The Amazing Spider-Man 3D (PG-13) RealD 3D: 12:20-7:00

Brave (PG) Digital Presentation: 9:30-12:10-3:00-5:40-8:45

Abraham Lincoln: Vampire Hunter 3D (R) RealD 3D: 6:50

Snow White and the Huntsman (PG-13) Digital Presentation: 4:50-7:50-10:45

Abraham Lincoln: Vampire Hunter (R) Digital Presentation: 4:10-9:40

Ted (R) Digital Presentation: 11:10-12:30-2:00-3:20-5:00-6:15-8:00-9:00-11:00

Prometheus (R) Digital Presentation: 10:00

The Best Exotic Marigold Hotel (PG-13) AMC INDEPENDENT/Digital Presentation: 10:40-1:40

The Amazing Spider-Man in IMAX 3D (PG-13) IMAX 3D: 10:30-1:50-5:10-8:30-11:45

People Like Us (PG-13) Digital Presentation: 11:10-10:45-10:55

Magic Mike (R) Digital Presentation: 10:45-1:30-4:30-7:30-10:30-11:30

Seeking a Friend for the End of the World (R) Digital Presentation: 11:40-2:10-4:40-7:20

Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 9:45AM

Katy Perry: Part of Me (PG) Digital Presentation: 4:20

Katy Perry: Part of Me 3D (PG) RealD 3D: 11:00-1:45-7:10-9:50

Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 11:30-2:20-5:20-8:15-11:15

Rock of Ages (PG-13) Digital Presentation: 10:00-1:00

AMC Loews Uptown 13426 Connecticut Avenue N.W. www.AMCTheatres.com

The Amazing Spider-Man (PG-13) Digital Presentation: 11:45-8:45

The Amazing Spider-Man 3D (PG-13) RealD 3D: 10:30-5:15

AMC Mazza Gallerie5300 Wisconsin Ave. NW www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 11:00-4:20-9:20

The Amazing Spider-Man (PG-13) Digital Presentation: 1:00-7:00

Madagascar 3: Europe's Most Wanted 3D (PG) RealD 3D: 12:10-4:50

The Amazing Spider-Man 3D (PG-13) RealD 3D: 4:00-10:10

Brave (PG) Digital Presentation: 1:40-6:50

Ted (R) Digital Presentation: 12:30-2:55-5:30-8:00-10:30

Prometheus (R) Digital Presentation: 7:00-10:00

Magic Mike (R) Digital Presentation: 11:15-2:00-4:45-7:30-10:15

Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 2:30

Katy Perry: Part of Me (PG) Digital Presentation: 3:00

Katy Perry: Part of Me 3D (PG) RealD 3D: 12:35-5:20-7:50-10:10

Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 11:20-4:10-7:00-9:50

Avalon5612 Connecticut Avenue www.theavalon.org

Red Sky (Kokkino ouranos) (NR) Greek Cinema: One Show Only: 8:00

Monsieur Lazhar (PG-13) Oscar Nominee: 3:00-7:45

Hysteria (R) 12:30-5:15

Elena (NR) 12:50-3:15-5:45

Landmark E Street Cinema555 11th Street NW www.landmarktheatres.com

A Cat in Paris (Une vie de chat) (PG) 1:20-3:20-5:20-7:20-9:20

Moonrise Kingdom (PG-13) 12:45-2:00-3:15-4:30-5:45-7:00-8:15-9:30

Your Sister's Sister (R) 1:10-3:20-5:30-7:40-9:50

Safety Not Guaranteed (R) 1:00-3:10-5:20-7:30-9:40

To Rome With Love (R) 12:30-1:30-2:15-3:00-4:00-4:45-5:30-6:30-7:15-8:00-9:00-9:45

Regal Gallery Place Stadium 14707 Seventh Street NW www.regalcinemas.com

Brave in Disney Digital 3D (PG) CC/DVS/RealD 3D: 11:45-9:55

Marvel's The Avengers (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-7:15

The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:30-2:50-4:30-6:30-9:40-11:00

The Amazing Spider-Man 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:30-1:00-3:50-7:10-10:30-10:30

Brave (PG) CC/DVS-Closed Captions & Descriptive Video Service: 11:50-2:20-7:25

Prometheus 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:40-2:10-4:50-7:40-10:10

Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:40-2:10-4:50-7:40-10:10

Prometheus (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-8:00

People Like Us (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-3:30-6:50-9:30

Magic Mike (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:20-1:55-4:30-7:20-10:00

Seeking a Friend for the End of the World (R) CC-Closed Captions: 4:05-10:20

Madagascar 3: Europe's Most Wanted (PG) CC/DVS-Closed Captions & Descriptive Video Service: 11:35-1:50-4:15-6:40-8:55

Katy Perry: Part of Me (PG) CC-Closed Captions: 12:00

Tyler Perry's Madea's Witness Protection (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:20-1:20-3:20-4:10-6:10-7:00-9:00-9:50

Abraham Lincoln: Vampire Hunter 3D (R) 11:50-10:40

Abraham Lincoln: Vampire Hunter (R) 12:10-3:00-8:10

Katy Perry: Part of Me (PG) 2:30-5:00-7:30-9:50

West End Cinema2301 M Street NW <http://westendcinema.com/>

Bernie (PG-13) Shirley MacLaine & Jack Black: 2:50-7:20

Monsieur Lazhar (PG-13) English Subtitles: 5:00-9:40

The Best Exotic Marigold Hotel (PG-13) 1:50-4:20-7:00-9:30

Magic Mike (R) 2:30-4:40-7:40-9:55

MARYLAND**AFI Silver Theatre Cultural Center**8633 Colesville Road www.afi.com/silver

Moonrise Kingdom (PG-13) NO PASSES: 11:20-2:50-5:05-7:15-9:25

The Best Exotic Marigold Hotel (PG-13) 11:45-2:15-4:40-7:05-9:35

Red Dust (1932) (NR) 5:00

North by Northwest (1959) (NR) 6:50

Withnail and I (R) 9:30

AMC Loews Center Park 84001 Powder Mill Rd. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 3:50

The Amazing Spider-Man (PG-13) Digital Presentation: 11:20-5:30-8:30-9:30

Madagascar 3: Europe's Most Wanted 3D (PG) RealD 3D: 1:30-6:30

The Amazing Spider-Man 3D (PG-13) RealD 3D: 1:30-4:30-7:30

Brave (PG) Digital Presentation: 12:15-5:00-7:20

Ted (R) Digital Presentation: 11:25-4:35-5:45-8:15

Magic Mike (R) Digital Presentation: 1:45-4:30-7:15

Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 11:25-4:45

Katy Perry: Part of Me (PG) Digital Presentation: 11:25-4:45-8:15

Katy Perry: Part of Me 3D (PG) RealD 3D: 11:30-4:00

Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 11:25-4:45-8:15

AMC Loews White Flint 511301 Rockville Pike www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 4:00-9:55

The Amazing Spider-Man (PG-13) Digital Presentation: 11:05-7:30

Madagascar 3: Europe's Most Wanted 3D (PG) RealD 3D: 2:05-7:45

The Amazing Spider-Man 3D (PG-13) RealD 3D: 4:15-10:40

Brave (PG) Digital Presentation: 1:20-7:00

Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 5:00-10:25

Ted (R) 1:50-4:45-8:00-10:30

Tyler Perry's Madea's Witness Protection (PG-13) 1:35-4:30-7:15-10:10

AMC Magic Johnson Capital Center 12800 Shoppers Way www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 12:40-6:40

Marvel's The Avengers (PG-13) Digital Presentation: 10:40AM

The Amazing Spider-Man (PG-13) Digital Presentation: 11:10-10:50-20

Madagascar 3: Europe's Most Wanted 3D (PG) RealD 3D: 12:30-6:20

The Amazing Spider-Man 3D (PG-13) RealD 3D: 1:40-8:40

Brave (PG) Digital Presentation: 10:05-3:40-9:30

Abraham Lincoln: Vampire Hunter 3D (R) RealD 3D: 11:20-1:40-10:35

Abraham Lincoln: Vampire Hunter (R) Digital Presentation: 2:20-7:55

Prometheus (R) Digital Presentation: 1:20-7:20

The Amazing Spider-Man in IMAX 3D (PG-13) IMAX 3D: 11:00-2:40-6:20-10:00

People Like Us (PG-13) Digital Presentation: 10:10-4:20-10:20

Magic Mike (R) Digital Presentation: 10:20-1:10-4:00-7:00-9:50

Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 10:00-3:20-9:00

Katy Perry: Part of Me (PG) Digital Presentation: 4:40

Katy Perry: Part of Me 3D (PG) RealD 3D: 10:40-1:40-7:40-10:20

Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 11:10-12:30-2:00-2:50-3:40-5:00-5:50-6:50-8:00-8:50-10:00

Landmark Bethesda Row Cinema7235 Woodmont Avenue www.landmarktheatres.com

The Intouchables (R) 1:10-4:00-6:45-9:25

Moonrise Kingdom (PG-13) 2:00-4:30-7:05-9:30

The Best Exotic Marigold Hotel (PG-13) 1:15-4:10-7:10-9:55

People Like Us (PG-13) 1:20-4:05-6:50-9:35

Your Sister's Sister (R) 12:50-3:05-5:15-7:30-9:50

Seeking a Friend for the End of the World (R) 12:45-6:00

Safety Not Guaranteed (R) 1:00-3:20-5:30-7:45-10:00

To Rome With Love (R) 1:30-3:15-4:15-7:00-8:30-9:45

Regal Bethesda 107272 Wisconsin Avenue www.regalcinemas.com

Brave in Disney Digital 3D (PG) RealD 3D: 11:20-9:40

Marvel's The Avengers (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 6:55-10:10

The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:45-3:00-6:45-10:00

The Amazing Spider-Man 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-4:00-7:30-10:35

Brave (PG) CC/DVS-Closed Captions & Descriptive Video Service: 11:35-12:50-4:20-5:00-8:00

Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:00-4:10-7:20-10:20

Magic Mike (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-3:15-7:00-9:50

Madagascar 3: Europe's Most Wanted (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-2:30-5:05-7:25-9:55

Tyler Perry's Madea's Witness Protection (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:30-7:40-10:30

Abraham Lincoln: Vampire Hunter 3D (R) 11:50-10:25

Katy Perry: Part of Me (PG) CC-Closed Captions: 2:45

Abraham Lincoln: Vampire Hunter (R) 1:15-7:10

Katy Perry: Part of Me (PG) 12:10-5:10-7:50-10:15

Regal Hyattsville Royale Stadium 14

6505 America Blvd.

Brave in Disney Digital 3D (PG) CC/DVS/RealD 3D: 11:25-4:10-7:40-10:15

The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:20-3:10-3:40-7:00-9:50-10:10

The Amazing Spider-Man 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-1:15-4:30-6:30-7:40-10:50

Brave (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:15-3:30-7:10-9:45

Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:15-4:00-7:30-10:20

Prometheus (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:50-7:35-10:40

People Like Us (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:25-4:20-7:20-10:10

Magic Mike (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:05-7:50-10:35

Madagascar 3: Europe's Most Wanted (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:05-2:35-5:05-7:25-9:55

Katy Perry: Part of Me (PG) CC-Closed Captions: 3:55

Tyler Perry's Madea's Witness Protection (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-1:30-3:45-4:15-7:15-7:45-10:00-10:30

Abraham Lincoln: Vampire Hunter 3D (R) 1:05-7:40

Abraham Lincoln: Vampire Hunter (R) 4:30-10:20

Katy Perry: Part of Me (PG) 12:40-7:15-9:55

Regal Majestic 20 & IMAX

900 Elsworth Drive

Brave in Disney Digital 3D (PG) RealD 3D: 11:20-2:25-5:00-7:40-10:55

Marvel's The Avengers (PG-13) Digital Projection: 11:55-3:05-6:15-9:30

Madagascar 3: Europe's Most Wanted 3D (PG) RealD 3D: 11:25-10:15

The Amazing Spider-Man 3D (PG-13) RealD 3D: 10:30-11:40-1:40-4:45-6:05-8:00-11:05

Abraham Lincoln: Vampire Hunter 3D (R) RealD 3D: 11:25-5:50-11:10

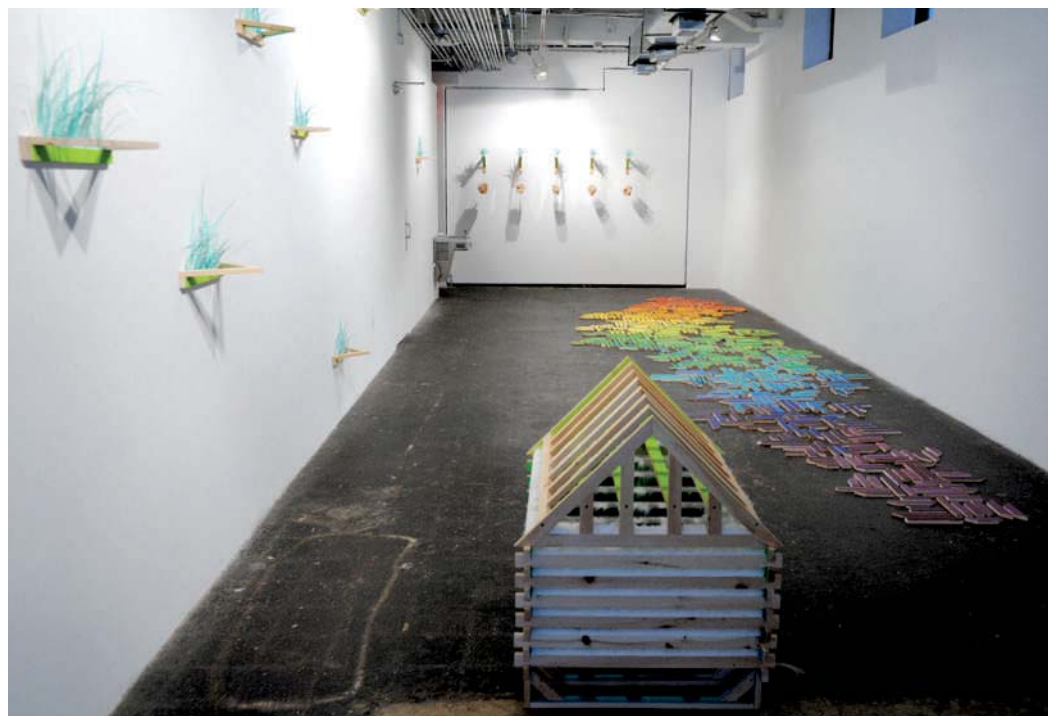
Abraham Lincoln: Vampire Hunter (R) Digital Projection: 3:15-8:40

The Amazing Spider-Man in IMAX 3D (PG-13) IMAX 3D: 11:15-12:20-3:30-6:45-9:55

Snow White and the Hunts

Weekend Pass | goingoutguide.com

A Room of One's Own



BRANDON WEBSTER PHOTOGRAPHY

INSTALLATION ARTIST Megan Mueller brings "I built this for you" to the Flashpoint Gallery through July 14. Her site-specific installation reflects the artist's continued interest in repetition and combining natural forms with abstract shapes.

Continued from page E15

ditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

The Fridge: Dana Ellyn and Matt Sesow, the notable Washington, D.C., art couple are keeping it local with their latest exhibit, through July 29. 516 1/2 8th St. SE (Rear alley); 202-664-4151, Thefridgedc.com.

Gallery 555dc: "Kohiki & Canvas," works by Ron Loyd and Jodi, through July 27. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: Daniel Libeskind: Architecture for the Angel of History, presents photographs of Daniel Libeskind's extension to Dresden's Military History Museum and other designs, through Aug. 31. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Steven Cushner: Works on Paper," usually on canvas, painter Steven Cushner is making his debut on paper. After an agreement with paper artist William Willis, Cushner has decided to switch aesthetics and show his paper works in tandem with Willis' paintings, through July 28. "William

Willis: Keeping It Alive," William Willis switches up his aesthetic and paints the natural world around him. Using paint to convey the texture of nature, Willis utilizes both shape and form, through July 28. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork, however, will travel — the provocative artist's installation of 12 Zodiac-inspired animal heads is on display in the Hirshhorn sculpture garden; "Black Box: Jeroen Eisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. Directions: Antonio Rovaldi, through a body of work ranging from video and performance to drawing and sculpture, Rovaldi often explores how the metaphor of distance is represented in art, opening Fri., through Nov. 30. Seventh Street

and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

International Arts & Artists'

Hillyer Art Space: Mark Earnhart, the artist's work deals with identity through the examination of environmental within daily life, opening Fri., through July 27. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

International Visions: "Anthony Barboza: Passages," photographs of people from around the world, taken by the noted African American photographer, through July 30. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Mexican Cultural Institute: "Hina/Jaina: On the Threshold of the Mayan Underworld (600-900 A.D.)," more than 50 "Jaina style" figurines depict various aspects of Mayan cosmology, through Sept. 15. Ongoing exhibits: a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking with Martha Washington," 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

Museum of Maryland African American History and Culture:

"Growing Up AFRO: Snapshots of Black Childhood from the Afro-American Newspapers," a collection of 120 images from the archives of the second longest running black periodical in the U.S., through Dec. 30. 830 E. Pratt Street, Baltimore; 443-263-1800, Africanamericanculture.org.

National Air and Space Museum:

"Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq. Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "House & Home," an ongoing exhibition that explores what it means to live at home, "Kevin Roche: Architecture as Environment," an exhibition of works by the Irish-American glass architect, indefinitely. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

LAST CHANCE National Gallery of Art,

West Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through Sun. "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Elegance and Refinement: The Still-Life Paintings of Willem

Read All About It



OLIVER E. BOYKINS

CELEBRATING THE 120TH ANNIVERSARY of the Afro-American newspaper, the Museum of Maryland African American History and Culture is displaying photographs from the paper's archives that focus on black childhood.

Birds on the Brain

SUSAN MAKARA

TORPEDO FACTORY ARTIST OF THE YEAR Susan Makara shows her Mask Series at the Alexandria art spot through the month of July. Her paintings are deeply influenced by fantasy, which is good, because her work "Incubator," above, would be really uncomfortable in real life for any number of reasons.

van Aelst," few artists were more skilled than Willem van Aelst (1627-1683) at depicting luscious fruits, luxurious fabrics, and spoils of the hunt. The gallery brings together 28 of these sumptuous paintings and his only known drawing, through Oct. 14. "Elegance and Refinement: The Still-Life Paintings of Willem van Aelst," twenty-eight paintings and the only known drawing of the famed Dutch still-life artist, through Oct. 14. "George Bellows (1882-1925)," paintings of tenement children, boxers and New York City circa 1911, through Oct. 8. "I Spy: Photography and the Theater of the Street, 1938-2010," more than 100 photographs, dating to the late 19th century, that depict moments from everyday urban life, through Aug. 5. "The Baroque Genius of Giovanni Benedetto Castiglione," a collection of paintings by the baroque, naturalistic Italian artist, through Sun. "The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors," the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Lalla Essaydi: Revisions," a collection

of 30 photographs mixed media works, new and old, by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine

industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, Fourth Street and Independence Avenue SW;

202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "25 x 25: Artists' Books from the NMWA Collection," through Sept. 16. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "R(ad)ical Love: Sister Mary Corita," more than 60 prints by '60s artist Sister Mary Corita, who used graphic design to communicate visions of peace and love, through July 15. "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "1812: A Nation Emerges," portraits of American heroes (including James Madison and Andrew Jackson), British generals, Native American leaders, pirates and slaves tell the story of the War of 1812, "A Will of Their Own: Judith Sargent

Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic mediums, "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that cap

Continued on page E18

Be Fruitful and Multiply

MARTA LUZ GUTIERREZ

COLOMBIAN ARTIST MARTA LUZ GUTIERREZ is the focus of a new exhibition called "El Mercado," now at Reyes + Davis gallery. Her abstract paintings of fruit are all inspired by a poem by Colombian poet Jaime Jaramillo Escobar.

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FRI., JULY 6



The Music of John Williams

Steven Reineke, *conductor*
The Washington Chorus
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SAT., JULY 7



Matisyahu Dirty Heads

Special Guest:
Moon Taxi
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SUN., JULY 8; 3 PM



Seal

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Macy Gray
TUES., JULY 10



Buddy Guy

Special Guest:
John Mayall
With hits like "Try To Quit You Baby,"
"First Time I Met the Blues,"
and "Mustang Sally"
THURS., JULY 12



Hamlisch Goes Gershwin

Marvin Hamlisch, *conductor*
Melissa Errico, *vocalist*
Kevin Cole, *piano*
Rhapsody in Blue, *An American in Paris*,
Selections from Porgy and Bess, and more!
FRI., JULY 13

ALSO COMING UP AT WOLF TRAP:

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The Wizard of Oz
Emil de Cou, *conductor*
HUGE SCREENS!
SAT., JULY 14

Wilco
Special Guest:
Lee Ranaldo Band (of Sonic Youth)
TUES. & WED., JULY 17 & 18

The B-52s
SQUEEZE
THURS., JULY 19

Johnny Mathis
Special Guest:
Brad Upton
FRI., JULY 20

The Barns at Wolf Trap
Aria Jukebox
Wolf Trap Opera Company
Puccini, Rossini, Verdi, Wagner, Gershwin,
Mozart...The audience gets to choose!
SUN., JULY 22

An Evening with
John Tesh:
Big Band LIVE!
SUN., JULY 22

Jackson Browne
with Special Guest:
Sara Watkins
MON., JULY 23

Rufus Wainwright
Ingrid Michaelson
TUES., JULY 24

Summerland
Featuring:
Everclear
Sugar Ray
Gin Blossoms
Lit
Marcy Playground
WED., JULY 25

nso @ WOLF TRAP
The Legend of ZELDA
Live in Concert
Symphony of the Goddesses
Eimear Noone, *conductor*
HUGE SCREENS!
THURS., JULY 26

nso @ WOLF TRAP
The Planets—
An HD Odyssey
Emil de Cou, *conductor*
Choral Arts Society of Washington
Special Guest:
Charles F. Bolden, Jr.,
NASA Administrator
HUGE SCREENS!
FRI., JULY 27

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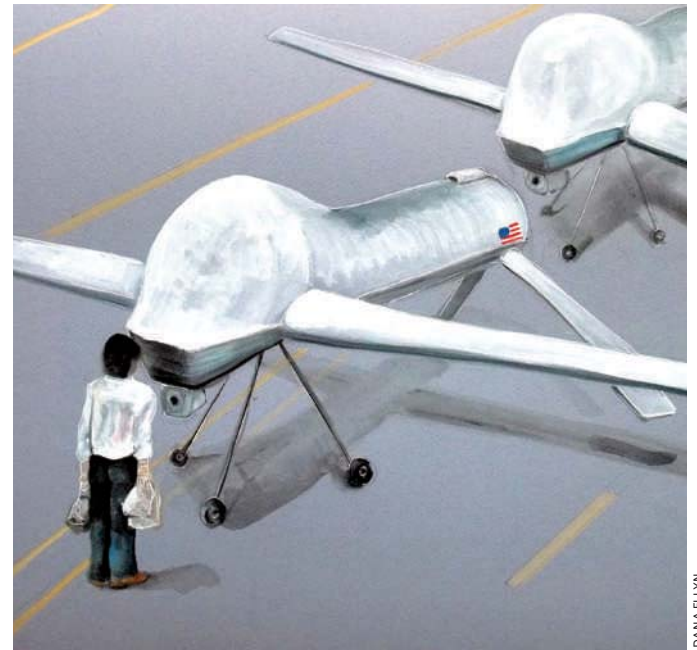
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Standing up to Power



DANA ELLYN

"TIANANMEN SQUARE TO DRONE WARFARE" by Dana Ellyn is one of the paintings now at The Fridge Gallery as part of a show featuring the work of Ellyn and her partner, Matt Sesow. Most of the works have political themes.

Continued from page E17

ture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.
Phillips Collection: "Antony Gormley: Drawing Space," features a wide range of works on paper, as well as a selection of recent sculpture by the British artist, through Sept. 9. "Jasper Johns: Variations on a Theme," approximately 100 prints of targets, flags, numbers and other subjects by the famed artist, through Sept. 9. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.
Pyramid Atlantic Art Center: Fragments - Eric COGu Robinson, the art-

ist displays work inspired by the age-old tradition of quilting, collage, and the processes of Picasso or Rauschenberg. Exhibited presented by the Washington Printmakers Gallery, through July 29. Three Figurative Printmakers, the Washington Printmakers Gallery exhibits the work of three local painter and printmakers: Jack Boul, Robert D'Arista and Lee Newman, through July 29. 8230 Georgia Ave., Silver Spring; 301-608-9101, Pyramidatlanticartcenter.org.

Reyes + Davis Independent Exhibitions: "El Mercado / The Market — Paintings by Colombian Artist Marta Luz Gutierrez," series of paintings of fruit abstracted into new objects and new forms. Inspired by a poem by Colombian poet Jaime Jaramillo Escobar, aka X-504, through July 31. 2853 Ontario Road NW #501; 202-255-5050, Reyesdavis.com

S. Dillon Ripley Center: "Pushing Boundaries: Portraits by Robert Weingarten," Weingarten's photo biographies are composites of images that his subjects have identified as representing who they are, through Oct. 14. "The Patents and Trademarks of Steve Jobs: Art and Technology that Changed the World," the Ripley Center offers a look

at the man behind the iPhone in your pocket, through July 13. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art

Museum: "African American Art: Harlem Renaissance, Civil Rights Era and Beyond," an exhibition drawing from the Smithsonian's collections, this show features 100 works — many never before exhibited — by such 20th century artists as Benny Andrews, Lois Mailou Jones and Jacob Lawrence, through Sept. 3. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," one of the first artistic approaches to exploring the evolution of modern video gaming, through Sept. 30. Abstract Drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Drink Drank Drunk



SCOTT SUCHMAN

A GROUP OF FRIENDS parties hardy in "Bachelorette," now at Studio Theatre. Jessica Love and Dylan Moore are two of the buddies who ingest pretty much every chemical that it's humanly possible to ingest.

LAST CHANCE Susan Calloway Fine

Arts: "The Shape of Color II," abstract works in oil and mixed-media by Beth Cartland, Thu.-Sat. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "Sourcing the Museum," new works inspired by textiles from the museum's holdings, through Aug. 19. 2320 S St. NW; 202-667-0441, Textile-museum.org.

The Old Print Gallery: "Capturing the Verve: Prints and Bronzes by Robert Cook," works by the artist intend to interpret motion, through July 14. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: All-Media Exhibit, juried by Katie Dell Kaufmann, juried exhibit that features works of all-media by Art League members, through Aug. 6. All-media membership show, featuring sculptures by gallery artists, through Aug. 6, 10 a.m.-9 p.m. Cityscapes and

landscapes of Washington, painter Cecily Corcoran presents her moody cityscapes and landscapes of Washington, D.C., through Aug. 6, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "3D Collage The Adventure," by David Alfuth, through July 29. "Being Affected," oil on canvas and

monotypes by Charles St. Charles, through July 29. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Savage Gardens: The Real and Imaginary World of Carnivorous Plants," an exhibit of carnivorous plants, including the famed Venus flytrap, through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Continued on page E20

This Scene Needs More Trombones



JOAN MARCUS

PLAYING POOL LEADS TO TROUBLE, BUT DANCING IS OK in River City, Iowa, the setting for "The Music Man," now at Arena Stage. The musical tells the story of a con man who comes to town and immediately infects it with catchy songs, most notably "Gary, Indiana," which should really be classified as a type of torture rather than a jaunty show tune.

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Presented by American Century Theater, through Sat., \$17-\$35, \$17-\$32 students and seniors, age 18 and younger free. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

LAST CHANCE Spring Awakening:

The rock musical examines adolescent angst and teenage sexuality. Presented by Keegan Theatre, through Sun., \$40, \$35 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE The History Of Invol-

nerability: The play explores the life of Jerry Siegel, Jewish man behind the character Superman, through Sun., \$30-\$60, \$41-\$56 seniors, \$15-\$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

The Lion, The Witch and The Ward-

robe: It is wartime in Britain as three siblings go on adventures through a magic wardrobe, through Aug. 12, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

The Merry Wives of Windsor:

Two wealthy wives team up when they dis-

From Paris With Love



SEBASTIEN MATHE

THE PARIS OPERA BALLET makes a rare international appearance with a quick stop at the Kennedy Center (it's only doing six performances). The company presents "Giselle," which is about a girl who dies and then returns as a spirit to protect her boyfriend from a group of evil spirits. So, it's "Ghost," only with a lot of women flitting about in tutus and toe shoes. And no pottery.

cover a poor conman's plan to woo them, through July 15. Shakespeare Theatre - Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

The Music Man: Songs from the great musicals of the 20th century are rein-

terpreted by musicians and singers all the time. But once in a while, it's nice to put songs such as "Till There Was You" or "76 Trombones" in their original context. It's all about the music when Arena Stage brings back the 1957 musical "The

Music Man," about "Professor" Harold Hill, a con man who starts questioning his lifestyle when he moves to River City and falls for Marian, the fetching librarian and piano teacher. Directed by Molly Smith and starring Tony nominee Kate Baldwin, through July 22, \$46-\$91, subject to change, based on availability. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The Normal Heart: A group of friends fight to expose the AIDS crisis in New York, through July 29, \$40-\$94. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE The Servant of Two

Masters: Shakespeare Theatre Company's first foray into the work of Carlo Goldoni is a commedia dell'arte production about a man attempting to double his earnings by juggling two employers, through Sun., \$39-\$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

Wake Up Brother Bear:

opens Sat. through July 29. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Mexico: Expected/Unexpected



EXHIBITION DATES:
JUNE 9-AUGUST 12

Also on exhibit:

The Constant Artist: Photos by Paul Feinberg, paintings by nine Washington artists

Patrick Graham: Thirty Years—The Silence Becomes the Painting



This exhibition is funded in part by the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts

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Above: Orozco, Gabriel, *Cuadro fértil*, 2004, Acrylic on canvas, 80 x 80 cm. Courtesy Marian Goodman Gallery, New York

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FRI 6	FRIDAY NIGHT FRIGHTS: 2 EPISODES OF TALES FROM THE CRYPT & DRINK SPECIALS!
FRI 6	DISCO IN THE DARK: MR BONKERZ & GUESTS \$5
SAT 7	THESE UNITED STATES THE HENRY CLAY PEOPLE KINGSLEY FLOOD \$13
SAT 7	HELLMOUTH HAPPY HOUR: 1 EPISODE OF BUFFY & DRINK SPECIALS! FREE
SAT 7	KICKS! DJS KIM & SARA SFREE
SUN 8	HISTORY REPEATED THE BLACK SPARKS
MON 9	MONSTER MOVIE MONDAYS MONSTER SQUAD & GREMLINS FREE
TUE 10	LES RHINOCEROS YEVETO BELIEVERS \$8
WED 11	THE TAXPAYERS THE WILD THE HARRISON FOUR \$8
THU 12	ANA TIJOUX REBEL DIAZ \$15
FRI 13	MURDER BY DEATH CORY CHISEL & THE WANDERING SONS, HA HA TONKA \$15
SAT 14	DJ REKHA DJ DREDD \$13/\$15
SAT 14	MOON/BOUNCE DANCING AFFAIR \$7
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MOONDI KLEIN & JIMMY GAUDREAU

7 **ALEX BUGNON**

8 **ZAPPA PLAYS ZAPPA**

13 All Standing in the **Flex/Stage**
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16 **LEELA JAMES**
'In the Spirit of Etta James'

17 All Standing in the **Flex/Stage**, Doors 6 pm
Blitzen Trapper Sarah Jaffe

18 **MARC COHN** Rebecca Pidgeon

19&20 **SHAWN COLVIN** KAT EDMONSON

21 **DESERT ROSE** Acoustic Band
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John Jorgenson, Bill Bryson

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Weekend Pass | dining

Of God and Gouda

Twelve nuns, including sisters Barbara Smickel, below, and Maria Gonzalo-Garcia, inset, produce and sell their own Monastery Country Cheese to support the operations of their monastery, Our Lady of Angels.



NORM SHAFER PHOTOS/STFTWP

Today, the sisters' walk-in refrigerator holds nearly 5 tons of 2-pound Gouda wheels. From now until the end of August, the sisters will produce and stockpile an additional 650 pounds per week in preparation for the Christmas rush. In 1991, the monastery sold about 10,500 pounds, but Sister Barbara expects they will nearly double that amount this year, close to 19,000 pounds, and will sell out completely by early December.

"It sells like crazy," says Eric Gertner, owner of Feast!, a market and cheese shop in Charlottesville. "We literally go out [to the monastery] and buy 30 or 40 wheels at a time." Gertner and his wife, Kate Collier, have sold the monastery's Gouda since 2009 and go through 150 to 200 wheels per year. Gertner describes it as "nice, young and buttery," and very similar to a Dutch Gouda.

Gertner says the cheese's mild flavor makes it versatile. "We suggest adding it to omelets or a quiche," he says.

Feast! is the monastery's only wholesale customer, by choice.

"We do not try to get bigger each year," Sister Barbara says. "We produce only what we need to support ourselves so that we can remain focused on our life of worship."

Aside from an increase in the number of cheese-making nuns, now 12 (up from the original six), an expansion to the cheese barn in 2007 and the purchase of a pre-press vat from Finland to reduce some of the heavy lifting, Sister Barbara says little about the process has changed over the years.

"We have the equipment to make cheddar," she says. "But if it's not broke, don't fix it." MARTHA MILLER (FOR THE WASHINGTON POST)

● Our Lady of Angels Monastery, 3365 Monastery Drive, Crozet, Va.; Olamonastery.org.

Nuns at a monastery in Crozet, Va., find sustenance in the art of cheese-making

It is 10:05 a.m., and Sister Barbara Smickel is shoulder-deep in curds and whey. She is in the cheese barn at Our Lady of Angels Monastery in Crozet, Va., located about 14 miles west of Charlottesville and down a winding gravel lane. The monastery is a plain yet well-kept brick building perched atop a grassy hillside. The red and white cheese barn sits just down the hill, rolling pastures of farmland visible from its small windows.

Amid the roar of a high-pressure hose, which another nun is using to clean a piece of equipment nearby, Sister Barbara's movements are quiet and self-contained. It is a ritualistic habit born from more than 20 years of experience and 619

(and counting) batches of Gouda, a cow's-milk cheese made by cooking cultured milk until the whey separates from the curd. After cooking, the curds are then "washed" by draining off some of the whey, cut, pressed into wheels to expel moisture, and floated in a salty water bath overnight. This process is what defines Gouda, with its characteristic creamy texture and mild, sweet flavor.

Sister Barbara, 75, wears a smock printed with sunflowers, a blue hairnet and knee-high rubber boots. Her feet slosh quietly along the wet concrete floor and alongside a large stainless steel vat holding 725 gallons of curds and whey. She runs her hands through the warm and milky, cottage cheese-like mixture. This moment, she tells me, when her sinewy arms search by feel alone for large clumps of curd to break apart, has become her favorite

Buy It, Try It

Ordering Details

You can't find Gouda this good just anywhere; Charlottesville's Feast! currently is the only retail shop selling it. But you can buy directly from the monastery through a mail order (find a form at Olamonastery.org or call 434-823-1452) or with a neighborly knock on the monastery's front door in Crozet, Va. The nuns ship across the nation. A 2-pound wheel is \$33.40, or \$25 if you buy in person. (TWP/EXPRESS)

part of making cheese.

"It is very prayerful," she says. "Like a communion with the Lord and what is becoming cheese under my fingers."

As one of six nuns sent by Mount Saint Mary's Abbey in Massachusetts (the "motherhouse") to open Our Lady of Angels Monastery in 1987, Sister Barbara says cheese-making was part of their plan for self-support from the outset. It was, in fact, the reason they purchased the property all together, which had already been set up to make Gouda by the previous owner.

"It is very prayerful. Like a communion with the Lord and what is becoming cheese under my fingers."

— SISTER BARBARA SMICKEL, 75, NUN AT OUR LADY OF ANGELS MONASTERY IN CROZET, VA., ON THE EXPERIENCE OF HAND-MAKING GOUDA



Our Lady of Angels began making cheese in 1990.

dining | Weekend Pass



Former "Top Chef" contestant Mike Isabella opened Mexican restaurant Bandolero on M Street NW in late May.

Bold Bandolero

Mike Isabella's new Mexican spot has tiny plates but strong sips

Make the bar your first stop at Bandolero. Sam Babcock is the new restaurant's master mixer, and among the many drinks he aces is a cocktail introducing cucumber, lime, cilantro and fiery bitters to smoky mezcal. His Jesus Malverde takes the edge off whatever ails you. The \$10 libation also makes you a mite more forgiving of the dining room just behind it, a black hole so dimly lit by wall sconces that allusions to red-light districts and Luray Caverns come up.

What used to be the fish-friendly Hook, vacant since a fire last June,

now plays host to a south-of-the-border concept from Mike Isabella, the "Top Chef" alum behind super-popular Graffiato in Chinatown. In partnership with former Hook owner Jonathan Umbel, Isabella — actually, chef de cuisine Tony Starr, 29 — is pumping out dips, taquitos, tacos and other small plates inspired by, but not necessarily tradition-bound by, Mexico. Our server repeats this message several times. The mantra is similar to the one employed at Graffiato, where customers are told that the restaurant isn't so much Italian as informed by the food Isabella ate growing up in New Jersey.

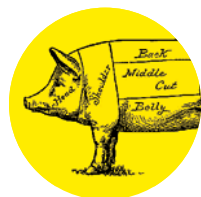
Cemetery fencing and tombstone-like arches distance the two-level Bandolero from the current

crop of restaurants. (Some) light at the end of the tunnel comes via the ground-floor kitchen in the rear, which issues some tasty, if barely visible, small plates: a basket of masa chips and airy pork rinds for dipping into creamy guacamole; taquitos of sweet crab and chilies fixed in place on their plate with a dab of pureed purple potato; a little garden of grilled asparagus and beets stacked on a two-bite tortilla. A zap of heat in a taco supporting suckling pig and matchsticks of apple demonstrates the power of habanero. Three to an order is not enough porcine pleasure for this grazer.

My unconquered territory at Bandolero runs to empanadas, enchiladas and larger plates. Of course I'll trek back — next time with night-vision goggles.

TOM SIETSEMA (THE WASHINGTON POST)

First Bite



Pig Out: Taking advantage of the warm weather and the current craze for anything pork, Jackson 20 is hosting Patio Pig Parties at 6 p.m. July 11, Aug. 15, Sept. 12 and Oct. 10. The Southern-inspired menu features whole roasted eco-friendly pigs, spicy barbecue, chowchow, trotter mac and cheese and pecan pie. Reservations are recommended (note that you're calling for the pig party). Jackson 20, 480 King St., Alexandria; \$40; 703-842-2790, Jackson20.com. (King St.) (EXPRESS)

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*maple avenue

Previously a chef at Momofuku Ko, Maple Ave owner/chef Tim Ma uses seasonal, local ingredients to create a fine fusion of Asian, Latin and French cuisine at this small-but-wonderful 28-seater out in Vienna.

*mintwood place

Former right-hand man at Citronelle, chef Cedric Maupillier's restaurant offers a masterful take on classic French cuisine, combined with the occasional flourish from this side of the Atlantic.

*perrys

On the second story at the corner of 18th Street and Columbia Road, this is a soulful wood-paneled haven where you can enjoy seafood dishes and sushi while watching all the action of AdMo going on below.

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A New Beginning
Katie Holmes takes Suri out for ice cream on Tom Cruise's 50th **27**

Broadcast Muse



Daft 'Craft Wars'

As host of TLC's "Craft Wars" (Tues., 10 p.m.), Tori Spelling is described as a "passionate crafter." Do you doubt that the onetime "Beverly Hills, 90210" star is a crafting devotee? Pishtosh! Her very hair seems to be spun from gold and straw, and her pillowy lips were clearly crafted from a secret recipe of Play-Doh, wax and red



By Marc Silver

enamel. So there Spelling is, presiding over a weekly contest in which crafters vie for a prize of \$10,000. I asked my friend Eleanor Levie, author of "Unforgettable Tote Bags," to critique the challenge of making a tote from wiffle balls, ballet slippers and cheerleader uniforms in one hour. "The time frame was ridiculous," she says. The bags were "pathetic." The winner was "commercial and conservative, not creative." As for Spelling: "Such a cold fish!"

Spelling could take a lesson from Jason Jones, the Jon Stewart correspondent, who hosted a TV craft show in 2005: "Craft Corner Death-match." On a clip from Vimeo.com, crafters dismember a stuffed bear and turn it into a fashion accessory. Jones snips off a bear arm just for the heck of it. When time is up, he shouts, "Let the plushicide come to an end!" Now that's passion!



Read Marc's previous columns at: expressnightout.com/muse

Candy-Coated Charm

'Katy Perry: Part of Me' will win viewers over — warts and all

Film Review

If the 3-D documentary "Katy Perry: Part of Me" can be trusted, the record-setting pop star is not just a blue-haired doll-person, but a goofy, sweet and spacey yet savvy singer whose main concern is turning average people into candy-coated smile flowers.

Katy Perry: Part of Me (PG)

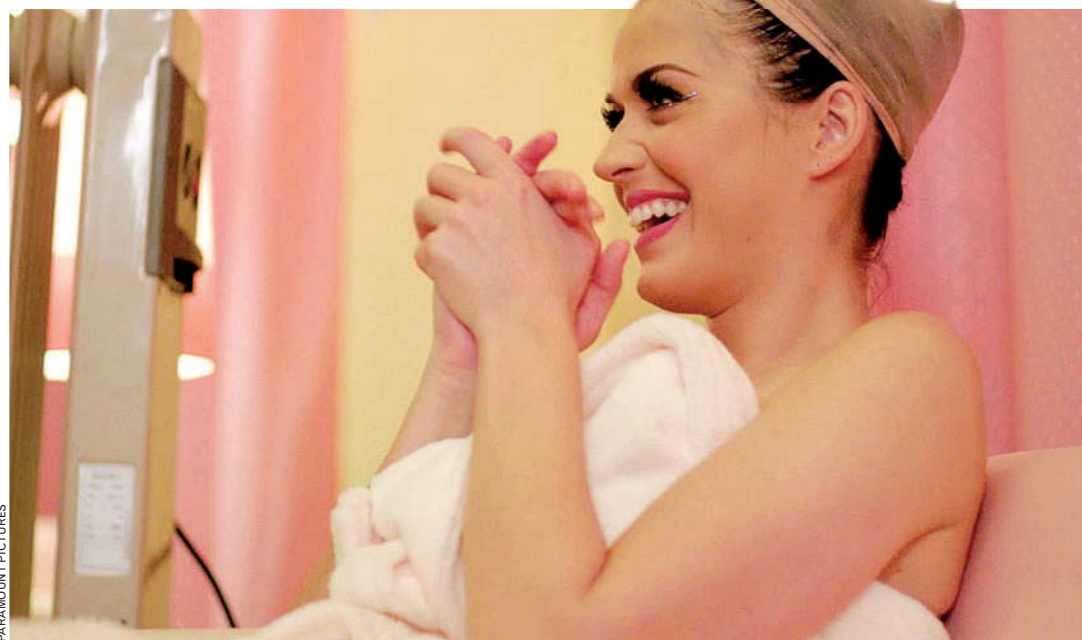
► **Directors:** Dan Cutforth and Jane Lipsitz

► **Stars:** Katy Perry

► **In a Nutshell:** A documentary and concert film that chronicles the singer's life on-stage and offstage.
► **For Fans of:** "Justin Bieber: Never Say Never," "Jonas Brothers: The 3D Concert Experience"

As a piece of pro-Perry propaganda, the entertaining and disarmingly poignant movie from directors and reality television vets Dan Cutforth and Jane Lipsitz is a startling success. Although there are moments when the filmmakers' fingerprints are nearly visible on the manipulated putty of an audience, the scenes aren't enough to break the fruit-flavored spell.

The main thread of the movie follows the "Firework" singer during 2011. It was a particularly eventful year for Perry, who globe-trotted for her sold-out California



"Katy Perry: Part of Me" shows how the daughter of Pentecostal ministers turned into a goofy, sweet and savvy pop star.

Dreams tour and also ended her 14-month marriage to scraggly British comedian Russell Brand. Backstage footage shares screen time with concert numbers, old home movies and interviews that chronicle Perry's relatively slow rise to success. It's a compelling story that mixes onstage moments — including the terrifying spectacle of screaming, crying fans — and behind-the-scenes glances, such as Perry's visit to her brassy grandmother, who is humorously less sweet than her progeny.

Perry's backstory as the gospel-crooning daughter of Pentecostal ministers makes for a diverting plot. And the singer's thwarted attempts at fame after moving to Los Angeles are equally absorbing. She comes across as smiley yet

"I think it was important for me to leave some of the more difficult things in the film so that it wasn't just a narcissistic fanfare film about how great I am. Because I'm not all great."

— KATY PERRY, ON WHY HER DOCUMENTARY, "PART OF ME," SHOWS FOOTAGE OF HER CRYING ABOUT HER DIVORCE FROM RUSSELL BRAND. (AP)

scrappy, the little engine that could write enough rousing hits to soundtrack a supersize spinning class.

Most noteworthy is the film's ability to summon emotion. In a bit of dramatic irony, thanks to People magazine and Us Weekly, the audience knows Perry's marriage is over while she's still murmuring onscreen over having found the love of her life. And the breakup actually

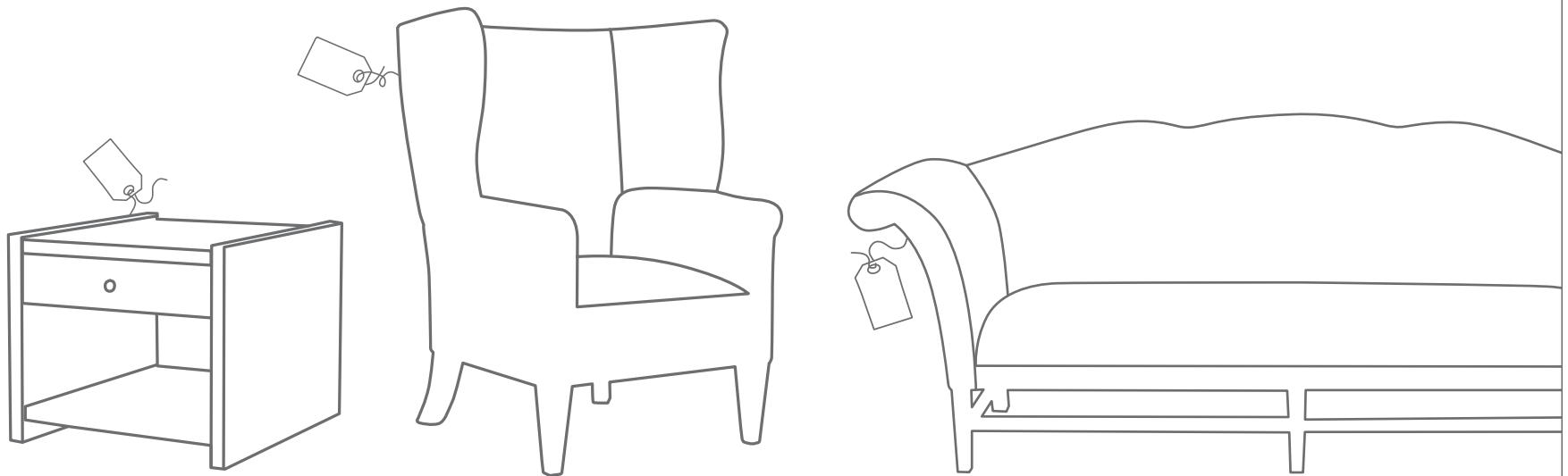
causes a palpable sorrow.

The film's use of 3-D, however, doesn't add much to anything but ticket prices.

Fan or not, it's hard not to give in to Perry's endearing charms. The filmmakers clearly want the audience to like the singer, but is that such a bad thing? She is, after all, cute as a cotton-candy pink button. STEPHANIE MERRY (THE WASHINGTON POST)

1B

The number of hours of online video Netflix subscribers watched last month, a milestone for the company. Before video streaming was Netflix's primary business, the company used to experience a slowdown during the summer months, when many subscribers were on vacation or spending more time outside. June's numbers suggest that pattern is changing. (AP)

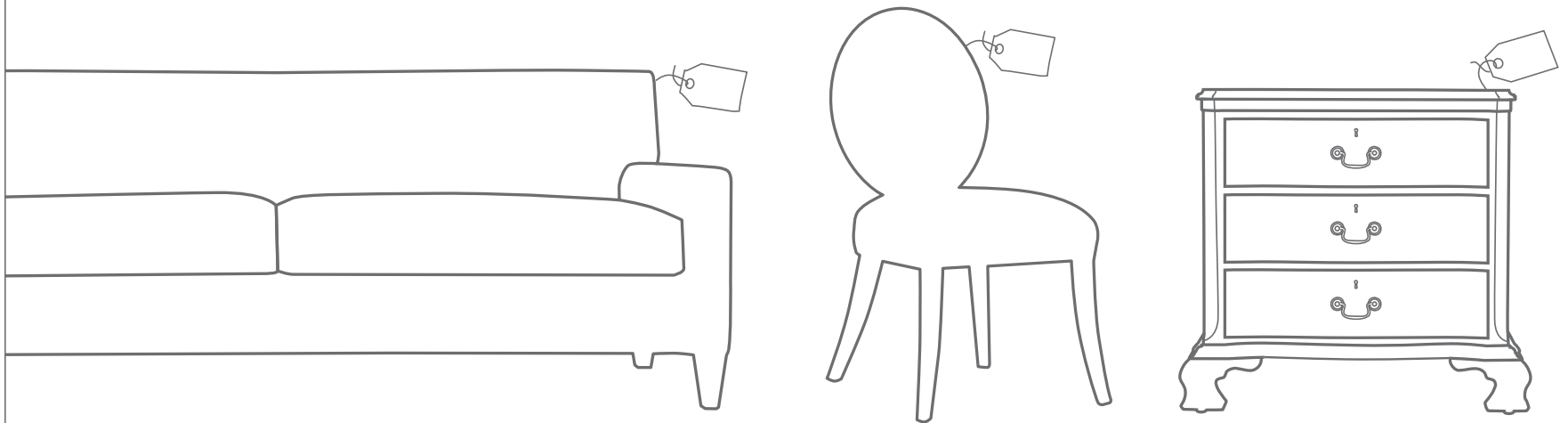


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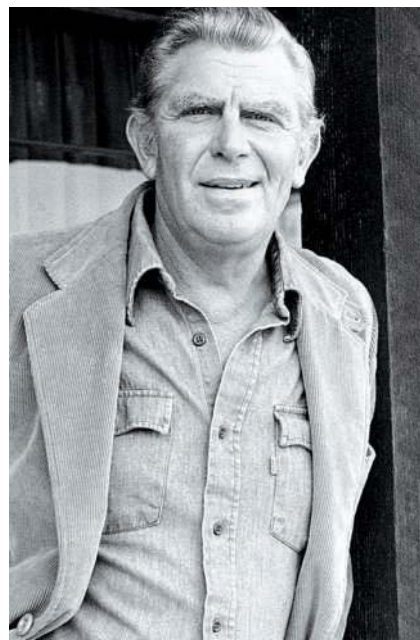
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WALLY FONG/AP



BOB JORDAN/AP



AP FILE PHOTO

Far left: Andy Griffith, in 1983, promoting "Murder in Coweta County."

Above: Griffith at the 2003 unveiling of a bronze statue bearing his image.

Left: Griffith with Don Knotts in a 1963 scene from "The Andy Griffith Show."

America's Sheriff

Andy Griffith, who died Tuesday, helped define the values of small-town America

Appreciation

Andy Griffith's gift to the show that bore his name wasn't just the home-spun wisdom of the plain-spoken sheriff he played. It was the place he created: a small town where all foibles are forgiven and friendships are forever, full of characters who felt like family.

Mayberry, a fictional North Carolina village, was so beloved that it practically became a synonym for any community that was too innocent and trusting for real life.

On "The Andy Griffith Show," he created an endearing portrait of a place where few people grew up but many wished they did.

Griffith, who died Tuesday at 86 at his North Carolina home, played a sage widower named Andy Taylor who offered gentle guidance to son Opie, played by little Ron Howard, who grew up to become an Oscar-winning director. Griffith inhabited the sheriff's "aw, shucks" persona so completely that viewers easily believed the character and the man were one.

"What made 'The Andy Griffith Show' work was Andy Griffith himself — the fact that he was of this dirt and had such deep respect for the people and places of his childhood," said Craig Fincannon, who runs a casting agency in Wilmington, N.C., and met Griffith in 1974.

The show initially aired from 1960 to 1968 and lived on for decades in reruns. In a 2007 interview with the Associated Press, Griffith said he wasn't as wise as the sheriff or as nice. He described

himself as having the qualities of the cranky diner owner in "Waitress," one of his last roles, and of his most manipulative character, from the movie "A Face in the Crowd."

"But I guess you could say I created Andy Taylor," he said. "Andy Taylor's the best part of my mind. The best part of me."

MARTHA WAGGONER (AP)

TV Tributes

A Life on Screen

TV Land and Turner Classic Movies will each remember the life and career of Andy Griffith with marathons this month. On Saturday and Sunday, TV Land will air some of the most memorable episodes of his signature series, "The Andy Griffith Show," from 11 a.m. to 8 p.m. On July 18, TCM will showcase some of the actor's best film work. The marathon begins at 8 p.m. with the 1957 classic "A Face in the Crowd." The comedy "No Time for Sergeants" (1958) follows at 10:15 p.m.; 1975's "Hearts of the West" screens at 12:30 a.m. (EXPRESS)



"His pursuit of excellence and the joy he took in creating served generations & shaped my life I'm forever grateful RIP Andy"

— RON HOWARD ON ANDY GRIFFITH, VIA TWITTER.

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Best Bets

ABC
8:00



Duets Kelly Clarkson, John Legend (right, with Bridget Carrington), Jennifer Nettles and Robin Thicke take the stage with their remaining duet partners for an evening of songs from the golden age of music.

CW
8:00

Breaking Pointe The fall that Rex took on opening night has everyone worried, but there isn't a lot of time to fuss over him as closing night is approaching fast. Christiana's husband, Chris, asks her about her post-ballet plans, triggering a meltdown.

NBC
9:00

Saving Hope When a patient needs both hands reattached, Alex (Erica Durand, right) sees it as an opportunity to show Kinney that she's still capable of fulfilling the duties of chief surgical resident. Maggie suspects that a homeless man in the ICU was misdiagnosed.



ABC
10:00



Rookie Blue In this new episode, Andy (Missy Peregrym, left) is forced to deal with some personal demons when she responds to a domestic disturbance and discovers that the social worker on the case is her own longestranged mother. (TRIBUNE MEDIA)



LOUIE

Thinking Man's Comedy

FX
10:30

"Louie," which began its third season last week, has a deceptively deliberate, homemade quality to it. It's like a grittier version of "Seinfeld," with a series of short vignettes bookended by star and writer/creator Louis C.K.'s standup appearances at comedy clubs. And as on "Seinfeld," "Louie" often seems to be about nothing at all. But at the same time, these short collections of disparate scenes can leave audiences with a great deal to ponder. KEVIN MCDONOUGH (UNIVERSAL UCLICK)

Documentary



Funkademics

In the 1970s, a Houston high school music teacher named Conrad O. "Prof" Johnson, above, turned his school's struggling jazz ensemble into a one-of-a-kind funk band that won national awards and traveled internationally. In the 2010 documentary "Thunder Soul" (8 p.m., Sho), members of the band reunite to perform a tribute to Johnson for his 92nd birthday. Jamie Foxx narrates this real-life "Mr. Holland's Opus" story. (TM)



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▲
“All I want this summer is for the people in my life to keep up with serialized tv programs in a timely manner.”

— Actress, comedian, writer and producer @MINDYKALING has a pretty simple request for this season.



▲
“My fellow Americans, take a moment today to appreciate just how great this country is. Yes, we’re far from perfect, but when I look at almost all the other countries around the world, I’m so glad I grew up here.”

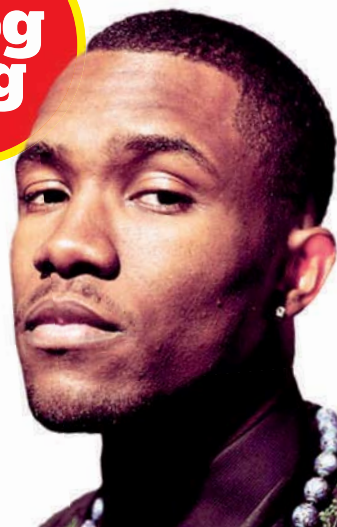
— SEARCHFORJSTREET.BLOGSPOT.COM took some time to reflect on Wednesday, the 236th anniversary of Independence Day in the United States of America.



▲
“As another tribute to the late great Andy Griffith, [there]’s a hilariously awesome mashup of The Andy Griffith Show theme song and Beyonce’s ‘Single Ladies’ by San Francisco’s DJ Party Ben, because... ABSO[EXPLETIVE] LUTELY.”

— Steven Humphrey at BLOG-TOWN.PORTLANDMERCURY.COM is a fan of commemorating the late actor with “Single Ladies (In Mayberry)”

Blog Log



▲
“This, my friends, is a game-changer. Frank Ocean will go down as a revolutionary figure in the history of music, and perhaps even in the history of America.”

— The Cajun Boy at UPROXX.COM/MUSIC was impressed with Ocean’s frankness in a letter he wrote on his Tumblr acknowledging that his first love was for a man.



Metro looks better without the litter.

Read. Ride. Recycle.

Please recycle this paper.



puzzles lookout

Horoscope

CANCER (June 21-July 22) You have a certain amount of work to get done today, and only so much time to do it in. You may be able to come up with a viable solution.

LEO (July 23-Aug. 22) You may feel as though someone close to you is getting away with something — but is today the day to let the cat out of the bag?

VIRGO (Aug. 23-Sept. 22) You're in the mood to experience more than current endeavors allow, but take care that you don't burn bridges as you make certain changes.

LIBRA (Sept. 23-Oct. 22) That which is safe and effective is certainly for you today — especially if it allows you to maximize performance and save time.

SCORPIO (Oct. 23-Nov. 21) There are dangers to be avoided, but most are not of the kind that will have lasting effects. One, however, deserves special attention.

SAGITTARIUS (Nov. 22-Dec. 21) You'll have to rely on a teammate to bring you up to speed before you are able to progress according to plan.

CAPRICORN (Dec. 22-Jan. 19) You may not be ready for what comes, but your ability to adjust and shoot from the hip will surely come in handy.

AQUARIUS (Jan. 20-Feb. 18) You'll want to tend to a loved one's immediate needs before addressing your own concerns — though one is more pressing than others.

PISCES (Feb. 19-March 20) Soak up some of the radiance that another is giving off; it's important that you mix and mingle with the right people!

ARIES (March 21-April 19) The essence of a given situation may prove trickier than expected. Certain events push buttons and fire up your emotions.

TAURUS (April 20-May 20) You may have to go out of your way in order to equip yourself with the tools necessary to a task you have recently been assigned.

GEMINI (May 21-June 20) You'll receive news that makes you all the more excited about an upcoming project. It's time to put your team together.

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 205

E ₁	O ₁	R ₁	S ₁	T ₁	L ₁	D ₂

Double Word Score

--

 RACK 1

E ₁	I ₁	I ₁	T ₁	L ₁	R ₁	F ₄

--

 RACK 2

A ₁	A ₁	I ₁	Y ₄	L ₁	M ₃	N ₁

--

 RACK 3

E ₁	I ₁	I ₁	D ₂	P ₃	L ₁	M ₃

3rd Letter Triple

--

 RACK 4

Yesterday's Solution

I ₁	M ₃	M ₃	E ₁	N ₁	S ₁	E ₁
F ₄	I ₁	L ₁	I ₁	A ₁	L ₁	
R ₁	E ₁	S ₁	U ₁	M ₃	E ₁	D ₂
P ₃	A ₁	T ₁	H ₄	W ₄	A ₁	Y ₄

 PAR SCORE 145-155

 RACK 1 = 64
 RACK 2 = 9
 RACK 3 = 60
 RACK 4 = 104
 TOTAL 237

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

					9		1	
6	7	4			5			9
8	9			2				4
		7		9				
	8	3	6	7	4	1	9	
				5		2		
1				4			8	6
7			3			9	4	1
	6		5					

Yesterday's Solution

6	9	1	3	7	4	5	8	2
4	8	3	6	2	5	1	9	7
7	2	5	9	8	1	3	6	4
1	4	6	5	3	8	7	2	9
2	3	7	1	9	6	8	4	5
8	5	9	7	4	2	6	3	1
9	1	8	4	5	3	2	7	6
3	6	4	2	1	7	9	5	8
5	7	2	8	6	9	4	1	3

Need more Sudoku?

Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

98 | 77

Today: A thunderstorm around this afternoon. A thunderstorm in spots tonight.

98 | 76

Tomorrow: Mostly sunny and very hot tomorrow. Partly cloudy tomorrow night.

Looking Ahead

SAT SUN MON

103 | 78 94 | 72 87 | 68

Sun and Moon

Sunrise today: 5:49 a.m.
 Sunset today: 8:37 p.m.
 Moonrise today: 9:53 p.m.
 Moonset today: 7:57 a.m.

Almanac

Normal high: 88
 Record high: 100
 Normal low: 71
 Record low: 52

FORECAST BY ACCUWEATHER.COM ©2012



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lookout puzzles

Crossword

KIN I HELP YOU?

ACROSS

- 1 Use a dirk on
5 Grandiose display
10 It may be saved, offered or taken
14 Saintly radiance
15 Bring to a new level?
16 Decorate a copperplate
17 Ronald Reagan film of '38
19 Awww-inspiring?
20 Impediment
2 Spectrum producer
22 Small digit
23 "Takin' Care of Business" group, to fans
24 First, second, third or home
26 Int'l. communities with shared interests
31 Specialized vocabulary
34 Team-boosting bellow
35 Palindromic female name
36 Hard of hearing
37 Hotel upgrade
39 Person with a following
40 Mine entrance
41 Series-long story line
42 Romantic rendezvous
43 She's blamed for bad weather
47 Periods of historical note
48 "The Book of ____" (2010 Denzel Washington film)
49 Mu ____ pork
52 Take the bolt off
55 Allowable
57 Cathedral cross
58 Native country
60 Depleted
61 Gospel singers, often
62 Folklore fiend
63 ____ out (just managed)
64 Canaveral and Fear
65 Small river dam

DOWN

- 1 Clog's cousin
2 Engine supercharger, for short
3 Defied gravity
4 Sheet of raw cotton

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20										21				
22				23				24	25					
			26				27					28	29	30
31	32	33					34				35			
36					37	38					39			
40					41					42				
43				44				45	46					
			47					48				49	50	51
52	53	54					55				56			
57						58	59							
60						61					62			
63						64					65			

EDITED BY TIMOTHY E. PARKER

- 5 Puts up
6 Where some lemons are picked?
7 Old Parmesan bread?
8 Stubborn ____ mule
9 Hanoi holiday
10 Desk used for writing
11 Pins and needles holder
12 Fifth book of the New Testament
13 The other guys
18 A bad one should be kicked
21 Last Greek consonant
24 Ill-mannered tyke
25 Feel a dull pain
26 Simpleminded or lamebrained
27 Longtime Susan Lucci daytime role
28 500 mi. auto race
29 Son of Seth and nephew of Abel
30 Bad thing to get in a wound
31 He has an apple named after him?
32 Improve the decor
33 Horse's trot
37 Gilbert of "The Talk"
38 Coffeehouse vessels
42 Judge, at times
44 Need to be corrected
45 Electronics expert
46 Stomach ailments
49 Actors' platform
50 Artist Matisse
51 Bovine milk source
52 More than suggest
53 Breakfast dining area

- 54 Item in Pebbles Flintstone's hair
55 At the peak of
56 Caterpillar product
58 Broadcast-regulating gp.
59 "Caught you!"

Yesterday's Solution

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
T	A	G	A	T	E	R	O	U	E	S	O	D	O	R
C	O	R	N	F	I	E	L	D	S	N	A	T	E	
O	R	D	A	I	N	L	I	S	G	H	E	E		
N	B	C	T	I	N	W	O	R	K					
E	R	E	S	E	E	R								
P	E	R	U	E	D	I	T	I	T	A	N			
O	M	E	N	D	A	T	U	M	T	A	P	E		
S	P	A	S	M	R	A	N	I	E	L	S	E		
L	O	U	R	E	M	A	R	K	E	D				
F	U	S	I	O	N	S	O	N						
A	N	O	N	B	O	A	S	T	R	A	I	T		
H	U	G	O	F	F	B	A	L	A	N	C	E		
W	I	S	E	L	I	A	R	E	L	T	O	N		
A	P	E	R	T	A	R	O	R	E	I	N	S		

nine simple numbers

you learned by age 3

6	1	4	5		
	8	3	5	6	
2					1
8		4	7		6
	6			3	
7		9	1		4
5					2
	7	2	6	9	
4	5	8	7		

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su | do | ku

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Today in History

1811 Venezuela becomes the first South American country to declare independence from Spain.

1947 Larry Doby debuts with the Cleveland Indians, becoming the first black player in the American League.

1971 President Nixon certifies the 26th Amendment to the U.S. Constitution, which lowers the minimum voting age from 21 to 18.

express



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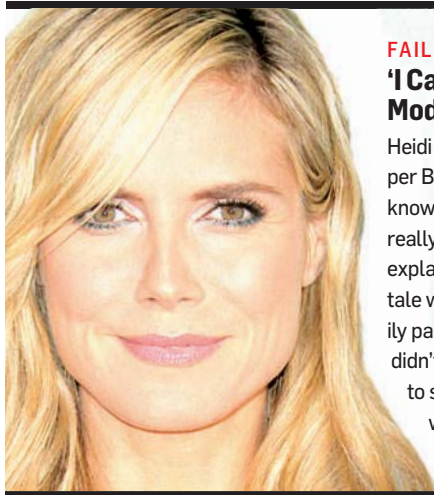
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people **lookout****FAILINGS****'I Can't Predict the Future,' Model Admits Grudgingly**

Heidi Klum told the German newspaper Bild am Sonntag that she doesn't know if she'll get married again. "I really enjoyed being married," she explained. "I loved our annual fairy tale weddings that were our big family parties. But, sadly, it somehow didn't work out." She added, "I have to say that I'm happy. There are worse things in life than a separation." (EXPRESS)

THE DAILY REGURGITATION**Suri Was Bored With That Toothy Short Guy, Anyway**

Katie Holmes and daughter Suri Cruise were seen acting normal at an ice cream shop in New York City on Tuesday. "Katie just looks relieved," a source told Us Weekly. "I don't think [Suri] knows what's going on." Afterward, the pair went to Whole Foods, where Holmes told a New York Daily News reporter "I'm all right." "Thank you," she added. (EXPRESS)



After a trip to Whole Foods, Katie can't afford to buy Suri any more ice cream.

Victims**N.J. Police Are Used to It By Now**

"Jersey Shore's" Deena Cortese was scolded and fined in court on Tuesday for failing to use the sidewalk in Seaside Heights, N.J. Cortese pleaded guilty and paid a \$106 fine. She was arrested on June 10 for dancing in a roadway. The judge admonished Cortese for wasting the time of the police officers who had to deal with her antics. (AP)



FREDERIC J. BROWN/AFP/GETTY IMAGES

CHEATING**They'd Bend the Rules for Beckham**

David Beckham is the athlete with whom women would most like to cheat on their husbands, according to a poll by AshleyMadison.com. The site, which caters to people looking for extramarital affairs, polled 13,500 women. Beckham earned 43.1 percent, Tim Tebow 19.5 percent and Tom Brady 17.9 percent. Kris Humphries, soon-to-be-ex-husband of Kim Kardashian, came in at 3.3 percent. (EXPRESS)

**REVELATIONS****Frank Ocean Says His First Love Was a Man**

Singer Frank Ocean wrote on his Tumblr page Wednesday that his first love was a man. From the lengthy post: "4 summers ago, I met somebody. I was 19. He was too. We spent that summer, and the summer after, together. Everyday almost. And on the days we were together, time would glide. ... I feel like a free man. If I listen closely, I can hear the sky falling too." (AP)

"I've never really played a damsel in distress before, I've never played someone who ultimately is reliant on a man, and I found that interesting."



—EMMA STONE, TO AN AUSTRALIAN NEWSPAPER, ON HER MOTIVATIONS FOR PLAYING ANDREW GARFIELD'S LOVE INTEREST IN THE SPIDER-MAN REBOOT

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free
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